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The Spectator

September 27, 2002

Tobin admits "improper citation" of Convocation speech sources

by Sarah M. Gould '05
NEWS WRITER

President Eugene Tobin issued a letter of apology to the Hamilton community last week for "improper use of citation" in his August 31 Convocation speech. The letter, which was drafted after two faculty members raised concerns about a lack of citations in the speech, addressed oral communication and Tobin's own oversight regarding citations for certain passages in the speech.

Professor of Music Robert Kolb first noticed the similarity between descriptions of books in Tobin's speech and book reviews on Amazon.com after being directed to the website by Tobin to find out more about the books he mentioned in the speech. Kolb then met with Tobin to discuss his concerns.

"He was truly anguished," said Kolb of his meeting with the President.

At the core of the issue is the Hamilton College Honor Code, the driving force behind the academic integrity the College values so much. In Article II under the heading of Academic Dishonesty, the Code explicitly states that plagiarism is a "failure to acknowledge ideas or phrases used in any paper, exercise, or project submitted in a course but gained from another person." Although the Honor Code and Honor Court procedures do not directly apply to faculty, many students and faculty have raised concerns about the example set if similar standards are not applied across groups.

"There are multiple layers. How did something like this happen? Was it deception, carelessness? What were the potential benefits? The gravity of the penalty depends on the answers to these questions," said Professor of English Margaret Thickstun.

First-time offenders involved in cases of plagiarism and academic dishonesty who have shown no "intent to deceive" are handled through administrative hearings and are often assigned to educational tutorials aimed at informing the student about proper citation, ways of managing time effectively, and how to avoid similar situations in the future, explained Kolb.

Other sanctions, depending on the individual circumstance of the case, include community service, removal from the course, and in more severe cases, the assignment of an "XF" on the student's transcript. An "XF" indicates that a student has been removed from a class due to academic dishonesty. In the calculation of the cumulative average, "XF" carries the numerical value of "FF."

In the case of a second offense, punishment may include suspension or even expulsion.

Kolb says that he hopes that Tobin experiences no further consequences for his oversight, pointing out that Tobin has already experienced harsher repercussions than a student with a similar offense would receive for a first incidence. "He [Tobin] has demonstrated an intense commitment to this institution. He's earned the right to be given the benefit of the doubt," said Kolb.

Professor Thickstun added, "Here, the punishment is public embarrassment." She points out that for a student the matter would be kept private and confidential.

*see **Tobin**, page 7*

PHOTO BY ANNA GRITTEN '03

Former Mayor Rudolph Giuliani addressed over 5,000 people on Monday, September 23rd. Guliani stressed the need to move on after the attacks of September 11th, 2001.

Giuliani urges Americans to relax, "be courageous"

Former mayor becomes 11th speaker in Sacerdote series

by Stephanie Valle '05
NEWS WRITER

The Margaret Bundy Scott Field House played host once again to the 11th speaker in the Sacerdote Great Names Series, former New York City Mayor Rudolph Giuliani.

Time Magazine's Man of the Year Giuliani spoke to a crowd of over 5,000 on Monday night, less than two weeks after the first anniversary of the World Trade Center attacks. President Tobin, who noted that Giuliani "needed no introduction, introduced Giuliani, highlighting the former mayor's achievements. President Tobin emphasized Giuliani's contributions to the city both before and after the September 11th terrorist attacks, from his drastic reduction in city crime to the way he faced what President Tobin called a "crisis without parallel."

"He has been called America's Mayor and the Mayor of the World," said President Tobin, who referred to the opportunity to have Giuliani speak at Hamilton as an "extraordinary occasion."

Giuliani himself started off his speech on a lighter note, imi-

*see **Sacerdote**, page 4*

Automobile accident on 12B results in death

Editor's note: Tragedy struck soon after former Mayor Rudolph Giuliani delivered his Sacerdote Speech on the evening of Monday, September 23rd. An automobile accident involving a bus and a car with two students from another college in it occured in the town of Kirkland, leaving one of the students dead and the other injured. What follows is the Kirkland Police Department Press Release compiled by Chief Dan English:

The Town of Kirkland Police Department is investigating a motor vehicle crash that occurred at 8:50 p.m/ on September 23, 2002, at the intersection of State Rt. 233 and State Rt. 12B, Town of Kirkland, New York, involving a car and a bus. The particular details of the accident are as follows:

Heather M. Janicki, age 21, from 116 Wilcox Rd,

*see **Accident**, page 4*

Fire drill procedure calls student rights into question

by Kathleen McGrory '05
NEWS EDITOR

A wave of fire drills, during which Campus Safety officers entered student rooms and confiscated items in violation of campus policy, has raised both student and administrative concerns regarding the rights of students on the Hill.

The fire drills, conducted jointly by the Office of Residential Life and Campus Safety, began on Tuesday, September 10th, and lasted for four consecutive days, with the exception of those initially scheduled for Thursday, September 12th. The Thursday drills were postponed until the following week.

"The emphasis of the drills was placed on safety," said Director of Campus Safety Patricia Ingalls. "Students are very lackadaisical about fire drills. They don't participate; they just stay in their rooms. This is a major safety issue. We are concerned with peoples lives," she added.

During the drills Campus Safety officers entered residence halls and randomly opened student rooms to ensure that all residents had vacated the building. According to Ingalls, the number of rooms checked in each residence hall depended on the number of students residing there.

This policy of checking rooms proved controversial; although it had been stopped at Hamilton for the past few years, Director of Residential Life Jeff Landry felt the necessity to reinstate it this fall. "It is very important that we make sure that nobody is hiding, or that nobody is unconscious at the time of the drill," he said.

However while still in the

*see **Campus Safety**, page 6*

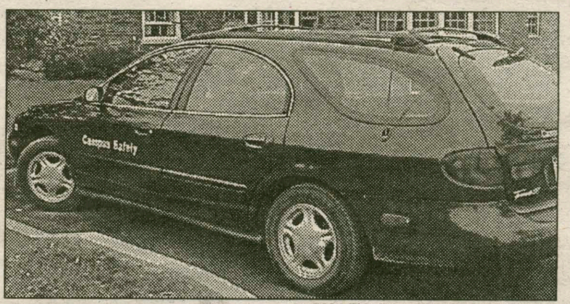

PHOTO BY ANNA GRITTEN '03

Campus Safety officers inspected student dorm rooms last week during fire drills conducted in conjunction with ResLife.

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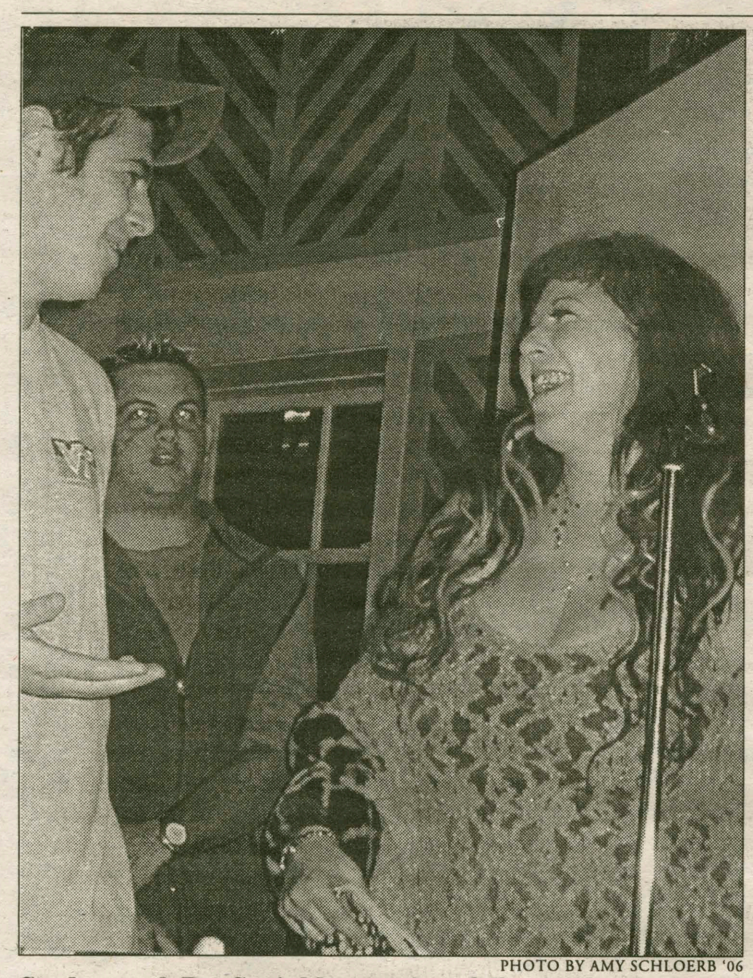


PHOTO BY AMY SCHLOERB '06

Students ask Dr. Sprinkle questions following her lecture on "sex in the media" in the Barn on Wednesday evening.

Ex-porn star lectures to full house on "sex in the media"

by Kat Lexa '05
NEWS WRITER

Amidst much anticipation and controversy, Dr. Annie Sprinkle, ex-porn star, came to Hamilton's Events Barn on Wednesday to give a talk entitled "The Pleasures and Polics of Exploring Sex in the Media." The line to get in stretched out the door of Beineke and down Martin's Way on either side. On the way in, students were discussing rumors they had heard about the talk and its effect on the local community. Once inside, it was apparent to everyone that Dr. Annie Sprinkle was going to be speaking to a very full house. "I have never seen this many people in the Events Barn, ever," said one of the girls vying for a seat near the door.

Laura Crandall '04 introduced Dr. Annie Sprinkle by explaining why the Womyn's Center had chosen to bring such a controversial figure: "The original reason we wanted to bring someone like Annie Sprinkle to Hamilton was just to try to dispel some of the stigma attached to the Womyn's Center. I think that it was pretty unexpected that a feminist group on campus wanted to bring in a speaker who was sex-positive and pro-pornography. So many times the discussion of sex on this campus is one of the violence surrounding it, or the negative aspects of sex, and this was just a way to bring in a view from the total opposite end of the spectrum."

Dr. Annie Sprinkle began by saying, "Tonight's pretty informal; what I'm really going to do is tell you a little about my life and about sex." She opened with a short video clip that she called a "Zen Mediation," a series of pictures of different women's vulvas and their breathing. Responses in the audience ranged from horrified to amused to captivated. Dr. Annie Sprinkle asked people for the first word that came to their head as they breathed in and out with the picture, pointing out that "everybody sees something quite different when you look at a vulva."

Next, Dr. Annie Sprinkle gave the audience an overview of her life and some reasons why she went into the porn industry. She was born as Ellen Steinburg, but was unhappy with the name and changed it to Annie Sprinkle. "Ellen was excruciatingly shy; Annie was an exhibitionist," she said as she explained the contrasts between the two personalities. Dr. Annie Sprinkle showed different pictures to illustrate the two different personalities and their incongruities, but she ending by saying that she had found "the truth is Annie Sprinkle is very much still Ellen Steinburg."

Annie Sprinkle started her career in the mainstream porn industry in 1973, making about $4.000 dollars a week but only working a total of 17 hours. However, she said, "There wasn't the feminist consciousness that we have now, and that was apparent in porn." In 1982 she was given the chance to direct her own porn movie, which she called "pro-porn feminism." Since then, the pornography industry has become more aware of the complexity of the female body, and many of the misconceptions involving a woman's role in sex have been broken.

At this point, the adult entertainment industry is actually larger than the entire music industry and sports industry combined. Despite the misgivings that people may have had going into the discussion, or coming out afterwards, Laura Crandall raised the point, "How can we judge [the pornography] industry unless we truly understand what it's about, and that it's not all misogynistic, heterosexist sex that's being produced."

Dr. Annie Sprinkle's talk

*see **Porn star**, page 6*

Controversy, indecisiveness taint Student Assembly election

by Ian Mandel '06
NEWS WRITER

On Wednesday, October 2, three of Hamilton's Student Assembly elections will be held for a second time.

The initial election for Student Assembly president and vice president held on Wednesday, September 18, proved inconclusive, as no one team of candidates received the forty percent of the vote required by the Constitution of the Student Body. As the two teams of candidates recieving the highest number of votes, Amanda Chase '03 and her running mate Jordan Burns '03 will face off against John Bellona '03 and his running mate Robert Pucko '03.

The system is in place to ensure that the top officials in Student Assembly have widespread support in the student body.

Chase commented, "I think that it is an important rule to have in the constitution because last week, in theory, with four groups, a group could have won with below 30 percent of the vote."

Bellona added, "Students might feel unrepresented by a president winning with less than 40 percent of the vote."

Despite the election's inconclusive results, students came out to vote in large numbers.

According to Maurice I. Michaane, president of the Class of 2003, "Over 700 people turned out, the largest turnout to date for an election."

The high voter turnout is promising, but unlikely to occur in a second election. "It is unlikely that as many people will vote because they've already done it once, but hopefully we'll see a strong turnout again," Chase said.

The election, ordinarily held in January, was needed when the previous officeholders were banned from participating in Student Assembly as a result of sanctions handed down by Dean of Students Florence Mitchell in response to hazing incidents last school year.

As a result the two most important leadership positions in Student Assembly were vacant for the second half of the sanctioned student's terms. Ordinary terms last from January through the end of December, when new elections are held.

*see **Elections**, page 4*

Critics, supporters offer opinions on Bush's proposed disarmamant of Iraq

by Jon Kuhl '06
NEWS WRITER

As President Bush continues to build both domestic and international support for a regime change and the disarmament of Iraq, both critics and supporters begin to speak out.

In London this week British Prime Minister Tony Blair released a 50-page dossier describing the threat Iraq poses to the world community. The report included the controversial claim that within a time span of 45 minutes, Saddam Hussein, or his son, could deploy nerve gas and anthrax weapons.

The report also indicated that Hussein is trying to purchase uranium from Africa on the black market for the purpose of building a nuclear bomb. On top of this, Iraq reportedly has been able to acquire 20 al-Hussein missiles. These missiles have the capability to strike Israel with their 400-mile range, a violation of the U.N.-imposed 94-mile missile range limit.

In response to this dossier and Blair's speech to Parliament, a senior Iraqi official said that the information was "scare mongering, exaggeration, and lies." Iraqi Presidential Advisor Amir al-Saadi reminded the press that Iraq has invited the weapons inspectors back with "unfettered access," and that they could see for themselves the falsity of the Prime Minister's claims.

Although Blair has been the U.S.'s strongest ally on the issue of Iraq and has worked to build international support, he does have a different position on the importance of a regime change. The Prime Minister believes that the objective should be the disarmament of Iraq, which may or may not include a regime change. When asked by a member of Parliament whether he supported a regime change without U.N. authorization, Blair replied, "The one thing I find odd are people who can find the notion of regime change in Iraq somehow distasteful. Regime change in Iraq would be a wonderful thing."

Continuing to push the idea of a regime change, U.S. Secretary of State Colin Powell said in an interview with the BBC, "The U.S. continues to believe that the best way to disarm Iraq is through a regime change." He also made the point that "pressure [from the International Community] has to be maintained on Iraq until the U.N. is satisfied that he has gotten rid of these weapons or allowed inspectors to make sure of that." When asked if Hussein can remain in power if he complies, Powell said, "We'll have to wait and see."

Speaking out on President

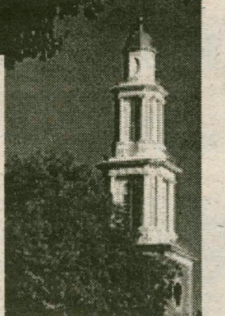
*see **Iraq**, page 6*

AP

Iraqi women walk by a giant statue of Iraqi President Saddam Hussein in Baghdad earlier this week. President Bush has accused Saddam of stockpiling weapons of mass destruction and harboring terrorists, and wants to induce a regime change in Baghdad.

IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND



Compiled by Chris Takacs '05

Poor economy results in fewer student loans

(U-WIRE) ANN ARBOR, Mich. — Students accustomed to applying for financial aid after April have been unpleasantly surprised to find that University of Michigan funds have been tapped out.

Margaret Rodriguez, a senior associate director of the Office of Financial Aid, explained an increase in application volume for funding due to the economic downturn has caused a shortage in the number of available student loans, grants and scholarships.

"Our most significant indication that families are more concerned about education costs is ... the increased number of early applicants," she said.

The number of students applying for financial aid has increased by 5 percent this year, Rodriguez said. Although the University increased funding for financial aid to correspond to the 7.9 percent tuition increase, economic factors have still caused demand to exceed supply, said Al Hermsen, an associate director of the Office of Financial Aid.

"The demand for need-based aid this year is greater than it's been for quite some time. As a result we've awarded our scholarships more quickly and late applicants will not receive funding," he said. "In recent years we've been able to (provide aid) to applicants past (our priority deadline of) April 30, but this year we've had to stop giving funding by May 31."

Minorities Make Gains at Colleges

(AP) - College enrollment increased 48 percent for minorities in the 1990s but their educational opportunities continue to trail those of white students, a new report from the American Council on Education found.

The gap points out the need for increased financial aid and improved preparation for young people entering colleges from urban school districts, William B. Harvey, director of the council's Office of Minorities in Education, said Monday as the report was released.

The Washington-based council's annual study of minorities in higher education said that while minorities made up 28 percent of the undergraduate population in 2000, they earned only 21.8 percent of the bachelor's degrees awarded that year.

Harvey attributed part of the gap to students from low income households being unable to balance studies with part-time and sometimes nearly full-time employment.

Kai Mumpfield, administrative vice president for the Black Student Union at Auburn University, agreed. "A lot of our students can't stay in school. If they had a choice, they would. But financially they can't afford to stay here," she said. "It comes down to a choice between going to work or going to school."

Black Colleges Losing Presidents

ATLANTA (AP) - In the past two years, more than two dozen historically black colleges - a quarter of the nation's total - have lost presidents, with most saying they were quitting because of mounting pressure to raise money.

A decline in endowments and enrollment at many black colleges in recent years has put greater demands on presidents to work the phones to bring in donations.

"The challenge of just being president of any institution is just much more absorbing and difficult because of the continuing responsibility of trying to raise money," said Thomas Cole Jr., who recently retired as president of Clark Atlanta. "It takes a toll on you over a period of time."

Presidents of other colleges and universities - not just historically black institutions - have complained in recent years of the demands that fund raising places on their time, and there has been a flurry of turnover at some of the nation's top schools. Many institutions have come to regard the ability to raise money as an important qualification for president.

WORLD NEWS

Compiled by Chris Takacs '05

Top Hamas Bombmaker May Be Dead

GAZA CITY, Gaza Strip (AP) - An Israeli helicopter fired rockets into a car carrying Palestinian militants Thursday, killing at least two and wounding 35 bystanders. Israel said the target was Hamas' chief bombmaker, and there were conflicting reports about whether he was killed.

Hamas insisted bombmaker Mohammed Deif was alive, but the Islamic militant group threatened to strike everywhere in Israel to avenge the air strike. Israeli police sources and media reports said Deif was killed.

A senior Palestinian security official, speaking on condition of anonymity, said Deif was moderately wounded in the attack and was in hiding. The official said Palestinian leader Yasser Arafat was informed of the situation.

None of the claims could be independently confirmed.

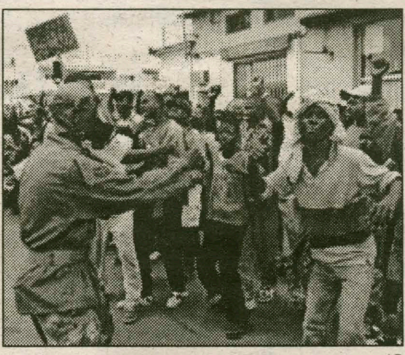
Deif's death would likely trigger massive retaliation by Hamas, which has carried out scores of suicide attacks in Israel. In 1996, after Israel killed Deif's mentor, Yehiyeh Ayyash, Hamas responded with four suicide bombings that killed dozens of Israelis.

Ivory Coast Pledges Imminent Attack

YAMOUSSOUKRO, Ivory Coast (AP) - A group of Americans rescued from a besieged rebel-held city flew to safety Thursday, and French troops negotiated a cease-fire to allow evacuation of other Westerners. Ivory Coast declared the city a "war zone" and vowed to attack within hours.

By midafternoon, the first Western evacuees - students from a boarding school for children of missionaries in Africa and a few adults - landed in Accra, capital of neighboring Ghana and staging point for a U.S. military deployment sent to save Americans caught in the bloody Ivory Coast uprising.

Western diplomats, meanwhile, said the full-scale evacuation of Westerners from Bouake had begun. Europeans and other foreigners lined the roads out of the rebel-held city in cars crammed with suitcases and children.



AP

The 18 foreigners flown to Accra included 16 Americans, one Korean and one Ghanaian, said David Queen, a spokesman for the U.S. Embassy in Ghana.

Iraq Condemns Strike on Airport

BAGHDAD, Iraq (AP) - Iraq said a U.S. airstrike hit its civilian airport in the southern port city of Basra. The announcement did not mention casualties.

A Pentagon official said two strikes early Thursday were in response to Iraq's firing anti-aircraft artillery and surface-to-air missiles at allied aircraft patrolling zones declared off-limits to Iraqi planes.

The strike at Basra was aimed at a mobile air defense radar system put at the civilian airport, said Lt. Col. Dave Lapan, a Pentagon spokesman.

Officials repeatedly have charged that Iraqi President Saddam Hussein moves military equipment to nonmilitary sites in hopes coalition forces will not strike for fear of injuring civilians.

Iraq condemned Thursday's strike, which came two days after attacks aimed at radar and communications facilities in the southeast.

"This terrorist act is a breach of international civilian aviation regulations," an announcer on Iraq's state-owned satellite channel said.

The announcer said the attack targeted Basra International Airport's radar system and damaged the terminal building. No further details were announced.

NATIONAL NEWS

Compiled by Chris Takacs '05

Isidore Floods New Orleans Streets

NEW ORLEANS (AP) - Tropical Storm Isidore blew ashore early Thursday with near hurricane-force wind and rain that flooded New Orleans streets with water up to car windshields.

About 140,000 homes and businesses in Louisiana and Mississippi lost power as the loosely organized storm worked its way inland with sustained winds up to 65 mph.

AP

Tornado warnings and flood watches were posted from the central Louisiana coast to the Florida panhandle.

At 11 a.m. EDT, Isidore's ill-defined center was near Poplarville, Miss., moving erratically north-northeast about 14 mph. The storm had fallen from hurricane strength, defined as sustained winds of at least 74 mph, since hitting Mexico over the weekend.

Several tornadoes spun out of the unstable weather and touched down in the Florida Panhandle. One, in Santa Rosa Beach, damaged more than a dozen houses on Wednesday. Other tornadoes were reported in Bay County and Jackson County, where at least four homes were damaged.

Five Killed in Neb. Bank Robbery

NORFOLK, Neb. (AP) - Three robbers opened fire inside a northeast Nebraska bank Thursday morning, killing four U.S. Bank employees and a customer and shooting a woman in the shoulder, authorities said.

Rain was hampering the search for the three men, who ran from the bank about 9 a.m. and were seen driving away in a white Subaru, Police Chief Bill Mizner said.

"We are trying to determine what happened. We're hoping security tapes will help explain that," Mizner said.

Mizner said two employees in the bank were unharmed and a female customer was wounded. The woman was treated for a gunshot wound to the shoulder and was released, said Jaque Genovese, a spokeswoman for Faith Regional Health Services in Norfolk.

Windows in the bank were shot out during the robbery, and the drive-thru window at a nearby Burger King was shattered by a stray bullet.

Skull Found During Search for Girl

STONEVILLE, N.C. (AP) - Hair from remains found in a wooded area doesn't match that of a missing Virginia girl who vanished after her parents were slain 30 miles away, police said Thursday.

Authorities on Wednesday recovered a human skull, bone fragments and a full head of hair on the rural property near a pond.

Hair from the remains was compared under a microscope to hair samples found in the Bassett, Va., home of 9-year-old Jennifer Short, who disappeared Aug. 15.

The Henry County, Va., sheriff's office said in a statement the preliminary testing showed the samples do not match. DNA testing to be done by the medical examiner's office in Roanoke, Va., should provide a definitive result in a few days, police said.

Investigators working in a steady rain Thursday fanned out for about a half-mile in all directions in search of more evidence.

"We're still looking for three-quarters of the skeletal remains," Maj. J.V. Thomas of the Rockingham County, N.C., sheriff's office told reporters.

Henry County Sheriff Frank Cassell said he doubted the remains were those of the missing girl.

"I don't believe they're Jennifer Short but nothing would surprise me in this case," Cassell told reporters. "I hope this is not Jennifer."

Thomas said there was one missing person in the county, a woman in her 30s who disappeared about a year ago.

Giuliani meets with government, journalism classes before Sacerdote lecture; answers student questions

*from **Sacerdote**, page 1*

tating Marlon Brando in *The Godfather*, which garnered laughs from the audience, and sharing a personal anecdote about his days as a U.S. District Attorney in New York and the rudimentary wiring equipment was were used in undercover assignments. He also drew both cheers and boos with his public endorsement of the New York Yankees.

Much of Giuliani's address centered on the effects of September 11th and the way he and New York City dealt with the aftermath of the attacks. "NYC reacted the way it did because it's America," he said.

"America is not an ethnic group, we're not a religion, we're not one race. What are we?" he questioned the audience. "What we are is a group of people who believe in fundamental principles," he said taking a cue from Abraham Lincoln's answer to the question.

Giuliani emphasized that the country, instead of being "more dangerous" after the attacks, is really safer. "We saw the world as we wanted it to be," he said. "We never anticipated an airplane being used as a missile." He went on to explain that "all of a sudden, we were confronted with the attacks on the World Trade Center, the Pentagon, and the aborted attack over Pennsylvania. Whenever you confront reality, you're safer."

The former Mayor used his own battle with prostate cancer as an example of how full knowledge of a situation can give a person "the opportunity to do something." His recommended course of action in response to the terrorist attacks is a commitment to defend the principles of America.

"The attack on September 11 was about the things we do right: political democracy," he emphasized. "We cannot allow people who are plotting to murder us, to take away our spirit, our freedom, to be allowed to do that." He said the country needs to understand that this battle will be a long-term one, with the goal of ending global terrorism.

However, Giuliani also instructed the audience to reach for another equally important, although somewhat contradictory goal, "Don't let (the terrorist attacks) stop you from leading your life," he said, encouraging Americans to "relax" and "let the government be in charge." He also noted that other risks, such as the chance of being killed by a drunk driver, are much higher than being killed by a terrorist.

"Courage is feeling the fear, even tremendous fear, but being able to act in spite of the fear," Giuliani imparted to the audience. "If you do something in the absence of fear, it's not courage, it's just acting." He noted that the country will have to have courage to deal with the terrorists and have the faith to "believe in the principles of America."

After the speech Giuliani sat down with President Tobin to field previously submitted questions from students, faculty, and staff. The questions ranged in topic from the situation with Iraq to higher education, his views on artistic freedom to New York City's precarious fiscal stability. The questions also covered use of World Trade Center land and whether or not he will reenter politics.

Giuliani ended by encouraging students to consider a life of public service, noting that being a politician is a "great way to use your life," and a way to allow you to "accomplish things for other people." He was rewarded with a standing ovation from the audience.

Earlier in the day, Giuliani fielded questions in a more intimate setting of 40 students from two different classes. Seated in front of the students, Giuliani answered questions informally and encouraged students to state their name and where they were from so he could "get a sense of things."

Responding to a question of the components of leadership, Giuliani noted that the most important facets of a leader are his philosophy and political ideals in combination with a sense of realistic optimism. "Nobody follows a pessimist," he said, "unless they're insane." He recently wrote a book on the subject of leadership, which will be published on October 1st.

Another student asked him what future endeavors he has planned, to which Giuliani responded, "No one knows what the future will bring," though he did note that he hopes to return to public life in some elected position.

Giuliani also covered his strategy for the dramatic reduction in crime that NYC experienced during his leadership, as well as the New York Gubernatorial race, his private consulting firm, and the War on Terrorism.

"We will all be permanently changed as a result of September 11, but no one knows what that means yet," the former Mayor said when responding to a question on whether or not the attacks would spark a return to the pursuit of the American Dream. He also noted that one of the "keys to growing up is accepting the fact that you are going to die."

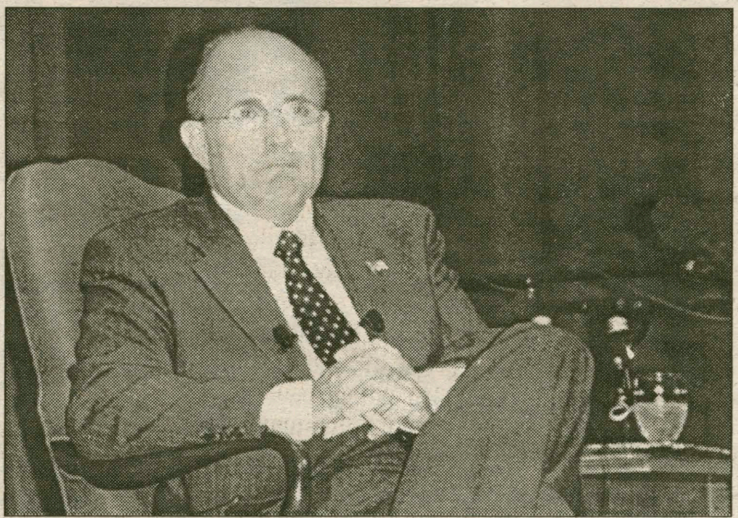


PHOTO BY ANNA GRITTEN '03

"We will all be permanently changed as a result of September 11, but no one knows what that means yet," the former Mayor responded to one of many questions about the period after September 11, 2001.

After the student question and answer session, Giuliani met with the local press before his main address and again fielded questions on his political aspirations, terrorism, and how he has changed over the past year. Giuliani also noted that October is his favorite month, as it is "Yankee month."

President Tobin said after the speech, "Giuliani was an excellent addition to the list of speakers who have come to Hamilton as part of the Sacerdote Series. He continues to provide leadership in the aftermath of September 11, and, as we heard Monday night, he has an important message for those who continue to struggle with their fears about terrorism."

Students were also impressed by the ease with which Giuliani addressed the audience.

"The thing that struck me most about the speech was the level of comfort he had addressing the audience," said Jessica Taylor '05. "The way that he moved around the stage and the manner in which he spoke left a lasting impression."

Overall, President Tobin thought the talk was "well-received" and that it was a wonderful opportunity for students and other members of the College community to experience. He said "The reactions I've heard thus far have been positive."

Run-off election needed to decide Student Assembly leaders

*from **Elections**, page 2*

December elections, a mere two and half months away, leave little time for whoever is elected to accomplish much.

"The term is abbreviated, and even more abbreviated due to the need for a runoff election," Chase said, explaining that "The main role of the president for this short term will be as a facilitator for assembly meetings and the personal link between the administration and the assembly."

"I strongly believe that holding the election two weeks after the primary election is ridiculous and absurd," Bellona commented in regards to the long delay between the two elections.

Bellona recognized that despite the short length of the term at stake, presidential responsibilities would include "listening to all student groups, collecting thoughts and presenting these ideas to Student Assembly."

A second election is also being held for the 2004 Honor Court seat. Both candidates, Mia Lehmkuhl and William DeRosa, were disqualified from the race. DeRosa, was disqualified from the race due to a mix-up in the Office of the Registrar and lack of thoroughness by election officials. DeRosa, who is a member of the Class of 2005, was ineligible to run for the Honor Court seat for the Class of 2004.

Michaane said, "When we sent out the Class of 2004 email and posted that there was an open spot on the Honor Court, we received Mia's and Bill's responses. According to the class list, he was in the Class of 2004. It was never checked with the Registrar, and his name was left on the Class of 2004 listserve. We assumed that if you're responding to a class listserve, you're in that class."

Lehmkuhl was disqualified from the initial election because she violated election rules that forbid campaigning in the Student Village Area on election day.

According to Michaane, three all-student emails were sent out stipulating that, "no election fliers or materials are allowed in the Student Village, diner, and mail center on the day of the election."

After taking down posters and other election materials in the Student Village Area early on the morning of the election, Michaane said that several candidates, including Lehmkuhl, posted additional materials. Michaane claimed that Lehmkuhl used chalk, something he classifies as an "election material," directly outside of the Mail Center where voting took place, a blatant violation of election rules.

In the new 2004 Honor Court election, Student Assembly decided to reopen the race to any member of the class. Lehmkuhl plans on running again.

A second election will also be held for the open seat on the Appeals Board. According to Michaane, one of the names was accidentally left off the ballot the first time around.

"All the candidates' platforms were in the student newspaper, and when the person made the ballot, his name was just left off. The Appeals Board ballots weren't even counted. There is no tally. Those ballots were destroyed," Michaane said.

In the second running of the Appeals Board race, all five candidates whose platforms appeared in the September 13, 2002, issue of *The Spectator*, including the undisclosed candidate who was left off originally, will be on the ballot.

Bus, car accident leaves one dead

*from **Accident**, page 1*

Norwich, was operating her 1999 Pontiac on State Rt. 233 headed southerly. At the intersection of State Rt. 12B, Janicki's vehicle failed to stop at the stop sign for State Rt. 12B. An eastbound Coach USA Bus operated by Frank A. Sarasy, age 53 struck the Janicki vehicle in the eastbound lane of State Rt. 12B.

Janicki and passenger Joseph M. Maurice, age 21, from 92 E 6 St. Oswego, NY, were extricated by Clinton Fire and Rescue and were transported by Central Oneida County Ambulance to St. Elizabeth's Hospital. Janicki was treated and admitted and is listed in good condition with hip injuries. The passenger Joseph M. Maurice was pronounced dead at St. Elizabeth Hospital from injuries sustained in the accident.

Heather M. Janicki was issued a Traffic Summons for failure to stop at a stop sign. The investigation is continuing.

Editorial:

President Tobin issued a letter to the Hamilton community last week in which he said that both the oral and written versions of his "Convocation speech...did not provide sufficient attribution to all its various sources." Despite this admission, the letter also calls this a "common practice in effective speaking."

What is never said, at least not directly, is the word "plagiarism."

Although sending a letter to the community to take responsibility for an honest mistake is a noble response, the message, and the nobility of the gesture, is lost in the fancy rhetoric and contradictory ideas. The letter, which was most likely edited heavily by numerous people, comes across as disingenuous and insults the intelligence of both students and faculty in the Hamilton community. "Improper citation of sources" is a fancy way of saying plagiarism; ignorance is not an acceptable excuse for students or administrators.

Throughout his years as President, Tobin has contributed in many ways to the academic life of the College. Just as a student who has had an otherwise upstanding academic career would not suffer harsh consequences for an unintentional oversight, the community should not use this incident alone to judge Tobin's career at the college. Between criticism from those on the Hill, as well as in the national press, and the informational email sent to students regarding proper citation in oral presentations, Tobin has already received an equal, if not more severe punishment than a student in the same situation would. There is no reason to add to the consequences he has already received; however, before the community can move on, they must hear, in unequivocal terms, a true admission of guilt.

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Celebrating our 102nd year in print

Letter to the Editor:

for more letters, see page 12

To the Editor:
A Response to President Tobin's Memorandum of September 20,

Last Friday, September 20, the Hamilton College community was issued a memorandum from President Tobin concerning the consistency and legitimacy of his method of citation in his Convocation speech. President Tobin's memo raises some serious concerns for the community in general and for the academic policy of the school.

In his memo, President Tobin asserts several internally contradictory statements regarding his conduct while preparing his speech. He claims that speech writers often, "intentionally limit internal references, sometimes change the language, and only occasionally use systematic footnoting and direct quotations required in formal scholarly work." What I read this to mean is the following:

1. He tries not to cite too much.
2. He occasionally paraphrases without citation.
3. He sometimes puts quotation marks around quotes and then fails to cite these quoted portions, effectively claiming them as his own.
4. He assumed, and apparently still does, that "This is a common practice in effective speaking."

If my interpretation is correct, especially when taking into account statement four, what is President Tobin apologizing for? If this is the way speeches are prepared and delivered, he should have informed those misguided "members of the faculty" who chose to raise the issue that he had committed no foul.

President Tobin, acknowledges the fact that his "Convocation speech, as delivered orally, did not provide sufficient attribution to all its various sources." The written version, President Tobin states, "cited generally," but "did not include every specific citation." This is in line with his argument of the second paragraph of his memo. Citation for speeches need not be as thorough as that of written work.

The fact of the matter is that this is not the way academic discourse, be it "written papers" or "effective speaking," is carried out. President Tobin removed the speech in question from his website and, in so doing, illuminated the fact that he is aware of his academic dishonesty.

Where do we go from here? President Tobin claims that he has suffered "deep personal anguish," something that is surprising considering his earlier statements. Had the perpetrator of this egregious inaccuracy been a student, the penalty would be very clear. The student would be placed in the hands of the honor court and would most likely have been removed from the school for a period of time. As a student who learned a lesson in academic dishonesty earlier in life, I can attest to the fact that this issue is dealt with very seriously. A simple note of apology, effectively claiming ignorance, would not suffice for any of us.

Nor should a simple letter suffice in President Tobin's case. The entire basis of academic discourse depends on integrity, curiosity, and good-natured integration. Therefore, the first step to righting a wrong of this nature is to publicly cite those sources left out or misappropriated in the original document.

The next step is less clear. As a member of the student body, it troubles me that the last step in the chain of appeals in cases of this nature at Hamilton has such loosely held values on academic honesty. Professors, as well, must feel a sense of confusion about what the logical next step might be. For a tenured Professor, let alone one just starting out, the idea of escalating the issue with the President must surely be daunting.

Finally, we must bear in mind the redemptive nature of a community: We all make mistakes. But, we must also be sure that we have received the full story. That is just the rub in a situation like this. How do we know when the truth has finally been told? How can we know how deeply this runs?

Brent Cebul '03

Dear Editor,

After reading last weeks Spectator Article regarding the faculty threatening to boycott employee giving, because of United Ways support to the Boy Scouts of America, all I can say is, those in the faculty behind this politically motivated maneuver, need to STOP infusing their politics into the community.

The Boy Scouts of America is an age old American organization that dates back to 1910. Throughout its history, the BSA has been an organization dedicated to providing young boys all across the nation with a fun an educational experience. The BSA was created with no political agenda, other than to look out for the best interests and welfare of young American boys. "More than 90 years ago, the Boy Scouts of America (BSA) was founded on the premise of teaching boys moral and ethical values through an outdoor program that challenges them and teaches them respect for nature, one another, and themselves. Scouting has always represented the best in community, leadership, and service" (www.scouting.org).

The faculty's choice to boycott support of the Boy Scouts (via the United Way) is nothing more than pushing a political agenda. The only people who will hurt from this boycott are the young boys all across the U.S. who joyfully participate in the BSA program. The Boy Scouts are not about issues of identity, and being or not being a homosexual should not be pushed upon this organization. The faculty as well as all other who oppose the BSA's stance on not allowing homosexuals to be Scout leaders, need to realize not every individual or organization accepts to the same beliefs that the BSA does, however, everyone should be respectful of their beliefs. Diversity is more than just being on the same page about ideals and beliefs, its about respecting the beliefs of others, and thus far it seems as if the majority of the faculty does not.

As an Eagle Scout, I will continue to stand up and defend the Boy Scouts of America from the bullying that is currently occurring because the BSA happens not to support a particular ideal about homosexuals. The BSA is about truthfulness, loyalty, honor, citizenship and reverence, NOT political propaganda and being at the mercy of money. To the faculty I say, the BSA will continue to thrive with or without your support, but remember, these boys need community support not ill will towards overall good they provide for American communities. No where in the Constitution does it say, every private group must support every ideal around.

I ask the faculty to reconsider their position and to think about the boys and letting them live their adolescence free of a political agenda.

Sincerely
Maurice I. Michaane '03

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Evaluation of student life leads to Students' Bill of Rights proposal

*from **Campus Safety**, page 1*

planning phase, Campus Safety and Residential Life faced the question of what to do with items in student rooms that could be found in plain view and violated campus polic.

"We decided on a 'you see it, you take it' type policy," Landry said. "In other words, if an officer saw anything in plain view that violated campus policy, that officer would confiscate the item," he further explained, adding that the initial intent of this policy was to rid student rooms of hazardous decorative lights and candles.

Items confiscated by Campus Safety officers included fire hazards such as candles, candleholders, and Christmas lights, and illegal substances and paraphernalia.

According to Ingalls, alcohol was only confiscated in two cases, the first of which involved alcohol being taken away from an underage student. In the second instance, the Resident Advisor had informed a Campus Safety officer that the student in possession of the alcohol was underage. However, when it was determined that the student had just turned 21, the alcohol was returned by Campus Safety.

Also of particular concern was the confiscation of candleholders, an item which many students felt in no way violated campus policy.

While the Hamilton Student Handbook clearly prohibits incense and candles from residence halls, it makes no mention of candleholders.

"If [Campus Saftey] wanted to take away candles, it was one thing, but candleholders are not in violation of campus policy," said Julie Parent '03, a resident of Griffen Road who had glass candleholders taken from her apartment. According to Parent, the candleholders were not being used to hold candles, but instead as decorations.

Although Parent, as everyother student whose candleholders were confiscated, was able to retrieve her candleholders later on that week, she added, "There is no reason that they should have been taken in the first place."

Campus Safety claims that entering student rooms was clearly within its jurisdiction; the Hamilton Student Handbook states that "the College reserves the right to enter student rooms to... inspect for fire, [and] health or safety hazards." Nevertheless, many students on the Hill found the room-checks and confiscations to be in violation of their rights as students.

"Our primary concern was that most of the confiscated candles had melted wax in them. We took the candleholders away knowing that the candles would just be replaced," contested Ingalls.

However, in a letter addressed to the students of Hamilton College, John Wallace '03 stated that "[student] vulnerability does not come from the lost items; it branches from the fact that they had the ability to enter any student's room at any time, without the student's presence, and search through that student's belongings without a just cause."

Wallace accused Campus Safety of searching through drawers and dressers, and of opening closets in student rooms.

While Ingalls refuted this claim, stating clearly that "no campus safety officer went through any student's personal belongings," the incident has prompted students to reevaluate their rights as students. The newly-generated concern is bringing attention to the proposed Students' Bill of Rights, a document currently being considered by Student Assembly.

The proposed Bill of Rights, conceived by Wallace last spring, is not a direct reaction to last week's fire drills.

"It was written last year because students don't have any rights. They are violated all of the time. There is nothing in writing protecting them from the actions of Campus Safety officers," he said.

In the Students' Bill of Rights, Wallace proposes six rights modeled after the Federal Government's Bill of Rights and the Bills of Rights and laws of other colleges and universities: the right of private property; the right of privacy; the right of information; the right of freedom of assembly; the right of due process; and the rights of freedom and speech, press, religion, and expression.

In the preamble, Wallace states that "those who live on-campus are denied their inalienable rights to private property and privacy," further noting that "such rights are needed to ensure that all students are comfortable within their learning environment."

In addition, the controversy surrounding the room-checks has prompted both Campus Safety and Residential Life to reevaluate their procedures for conducting fire drills.

In the future, both offices will continue to work in cooperation with Resident Advisors to check the rooms. However, according to Landry, they will just unlock the door and look in the room. In the event an officer sees anything illegal or in violation of campus policy, the room will be noted.

The policy will hopefully prompt Resident Advisors and residents to discuss such items in violation of campus policy. It was in place by the last round of last week's fire drills. Landry said that he has received "positive feedback from students."

"Students clearly take [fire drills] seriously. They also support us checking the rooms," he noted. "What they don't support is items being confiscated without their being there, and I think that is completely appropriate," said Landry.

He continued, "The one thing that is good is that students on campus made their voices very loud and very clear. I think we responded very well. The student population is upset about a very valid issue, and we amended our policies and procedures to reflect this student concern.

"I'm hopeful that we have reached a balance of security and protecting privacy," he added.

However, according to both Residential Life and Campus Safety, fire safety still remains at the heart of the issue. Ingalls noted that during the fire drills, a number of students had left candles burning in their rooms. She further added that in the past five years, Hamilton has experienced two small fires, one due to an open flame, the other due to Christmas lights.

"The community has experienced fires. We are extremely fortunate that the dorms didn't burn down. Do we really have to lose students before people take this seriously?" she asked.

Landry agreed. "There is certainly work to be done. The students in some buildings were slow. It took eight or nine minutes to empty the building. Firemen will tell you that after three or four minutes, they are trying to pull bodies out of burning buildings, not survivors. If we are taking nine minutes, it is a problem."

PHOTO BY BILL CHENEVERT '05

Dr. Sprinkle addresses an audience member during her talk in the Barn. The lecture was well-attended.

Sprinkle questions lack of sex education on the Hill

*from **Porn star**, page 2*

also raised concern about the lack of sex education at Hamilton College. She has offered to donate some of her books and videotapes to the Burke Library, if they will be accepted. Perhaps with the effort of those people who found her talk to be challenging and interesting, Hamilton's curriculum will expand to include sex-positive classes or information sessions.

When asked later about what she thought of Dr. Annie Sprinkle's talk, Crandall said, "It was interesting because at times I felt uncomfortable with the material that was shown, and I had to step back and question that discomfort. It just furthers her point that sexuality and erotic power in this society is often repressed because of all of our fears surrounding it and because we are taught that it is 'dirty' or 'wrong' to view sexual images. Dr. Annie forced us to deal with those fears and feelings, which I thought was excellent and very worthwhile."

After the show the opinions of other students in the audience ranged from thinking that the program was "awesome" and that Dr. Annie Sprinkle "did an excellent job dealing with the stigmas involved" to being revolted or thinking that "she was a joke." There were also a lot of students who left still unsure as to how to feel about the information she presented, or what they thought of her statements.

When discussing the "Annie Sprinkle" debate, Laura Crandall said, "I'm sure people had some mixed reactions to Dr. Sprinkle's talk. Our main goal was to provoke discussion on campus, and I'm hoping that has been achieved. Whether positive or negative, the fact that people had a reaction, or really had to think about some of the issues discussed, should be seen as something constructive."

Crandall added, "The Womyn's Center would like to thank Nancy Rabinowitz, Danielle DeMuth, Marc David, the administration, and everyone who came to the presentation for their support!"

GOP, Democrats clash over Gulf

*from **Iraq**, page 2*

Bush's actions since September 11th of last year, Al Gore took a hard stance. In a speech on Tuesday he charged that "President Bush now asserts that we will take pre-emptive action even if we think the threat we perceive is not imminent. If other nations assert the same right, then the rule of law will quickly be replaced by the reign of fear — any nation that perceives circumstances that could eventually lead to an imminent threat would be justified under this approach in taking military action against another nation."

Such strong criticism has been quite rare, other than that from German Chancellor Gerhard Schroeder, who opposed a war with Iraq quite strongly in his recent re-election campaign.

President Bush was harshly criticized on Wednesday for previously stating at a campaign event that the Senate (which is currently controlled by the Democrats) is "not interested in the security of the American people." In response to this statement, Senate majority leader Tom Daschle has demanded an apology from the President. Democrats have made the point that using Iraq and Homeland Security as a tool when campaigning for Republican candidates isn't appropriate, especially when so much is at stake, including the lives of American soldiers.

In response to the current debate on Iraq, and the importance of going to war with Iraq, Senator Charles Schumer has been traveling throughout the state on a "listening tour." In a recent stop in his tour, Schumer visited Syracuse's Carousel Mall. Several Hamilton students traveled to the event to hear what the senator had to say.

Dan Bleeker '06 commented that the senator "seemed to take his constituents' concerns about war seriously." He went on to say, "I was especially impressed by how even when people opposing his views spoke out in protest, he maintained his composure and open mind." Bleeker was referring to the many anti-war protesters at the event. The senator is currently undecided on the issue of going to war with Iraq, but said that it may be necessary as the situation develops.

Faculty divided over consequences of improper citation

*from **Tobin**, page 1*

Professor Thickstun and many faculty members have expressed support for President Tobin and cite his apology as an example of his acceptance of responsibility for his lapse in judgment. Under the rules of the Honor Code, Associate Dean of Students Christina Willemsen said that in issues of academic dishonesty or plagiarism that result in an administrative hearing, "the student has to take responsibility." In his initial letter to the Hamilton community, President Tobin said, "I now recognize that my Convocation speech, as delivered orally, did not provide sufficient attribution to all its various sources... In an academic community it is important for each of us to attribute, generously and accurately, the ideas and arguments we derive from others."

Professor Klinkner added, "I give [President Tobin] a lot of credit for acknowledging and admitting it to the college community." Klinkner also stated, "We, as professors, need to exercise humility and compassion in dealing with these issues."

Vice President and Dean of Students David Paris commented, "I think he has acted well in acknowledging the mistake he made, and that is indicative of why he is a good president and a person of integrity."

Further complicating the issue is the fact that guidelines for citation in oral presentations are not as well known as those for written works. James F. Sherman Associate Professor of Government Philip Klinkner commented, "There are different standards for written and oral communication," a point that many faculty members have taken into account.

In addition to the original letter of apology, President Tobin sent an all-campus email with a document from the Oral Communications Program that outlined methods for proper citation in these types of presentations.

Although faculty members withheld comment, not all members of the community support Tobin.

"While I sympathize with President Tobin's situation, my sympathy is derived from my respect for his intelligence, eloquence, and loyalty to the College. With that said, I believe he also should be the one true embodiment of the ideals of the College," said one student, who wished to remain anonymous. "The Honor Code is one of the most important foundations of Hamilton and has been heralded as such for over a century. If we, as students, adhere to this code, President Tobin must be held to the same standard. Doing otherwise would undermine the college and the students; a great foundation would be deconstructed, and where would that leave the stability of the school as a respectable institution of higher learning?"

The event has also received national attention. *The Chronicle of Higher Education*, *the Associated Press*, *The New York Times*, and *The Chicago Tribune*, along with local newspapers, all ran articles covering the issue.

"I don't think my desicion to approach Tobin was wrong, but I deeply regret that this has become more than a campus issue," said Kolb.

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Student Assembly Candidate Platforms

Editor's Note: At the time of publication The Spectator *had not received updated platforms for the upcoming elections. The following are the original platforms run prior to the first set of elections to help students make the most educated decision possible when casting their votes.*

For Office of:

Student Assembly President & Vice-President

Amanda Chase '03 for President & Jordan Burns '03 for Vice-President

In running for president and vice-president of student assembly, we hope to create a more inclusive student assembly. To accomplish this task, we intend to actively facilitate input from a wide range of students. Consequently, the student assembly will become a truly representative institution and facilitate increased campus unity. We understand that drastic changes cannot occur within a semester, but we hope to create a foundation for a more united campus.

In keeping with the theme of a more open student assembly, we would like to begin our candidacy by soliciting input from any student with questions or comments regarding our candidacy. You can contact Jordan at jtburns@hamilton.edu or Amanda at achase@hamilton.edu. Additionally, you will see us throughout the coming weeks promoting our candidacy, during which you can feel free to discuss any campus issues.

Jon Bellona '03 for President & Robert Pucko '03 for Vice President

Observing the campus and serving the community as Resident Advisors for the past three years, we possess an insight into understanding the student body's needs.

We stand for diversity and inclusive representation in the Hamilton community; and believe in striving for a community devoid of inequality, ignorance, and prejudice that affects all free aspiring individuals. It is through challenging our own beliefs that will allow for greater awareness and appreciation of our immense multi-dimensional student body. Through increased student funding, joint organization activities, and proactive programs for the student, we believe we can begin to hale a robust community.

It is our commitment to the entire student body to have equal and just representation for all individuals and groups on campus. A main goal for our administration is to further promote accessibility and communication within the student government towards the entire student body. Because we strongly believe that there currently is a disenfranchisement between the student body and student government, it is our intention to increase communications toward the student body at large in order to represent the diverse views and opinions of the campus.

Transcend politics and vote Jon Bellona '03 President, and Robert Pucko '03 Vice President.

Appeals Board Representative

Martine Kalaw '03

Hello. My name is Martine Kalaw and I want to thank you in advance for considering me for the position of Hamilton Appeals Board Representative. Hamilton students should be cognizant of their right to appeal Judicial Board decisions and have cases fairly assessed without biases. As a senior member of the Hamilton student body, I have extensive experience with various political and social groups, and I have no preconceived biases. I consider myself to be a truly open-minded person. My ability and experience in interacting with the different branches that constitute the Hamilton community strengthens my knowledge about Hamilton College rules and regulations. As I am also familiar with the majority of the Hamilton student population, I can better relate to student circumstances. Furthermore, my good judgment and law-abiding nature will allow me to fairly assess judicial hearings. I would like the responsibility of helping to maintain justice in our existing Hamilton community by serving as an Appeals Board Representative.

Matt Harrison '03

I am a senior and active member of the Hamilton community as a Student Assembly member, Fraternity member, and varsity athlete. Through my three years here, I have seen many cases where students received unfair Judicial Board hearings. My commitment as a member of the appeals board will be to insure Judicial Board issued sanctions are fair and appropriate. Severe sanctions such as suspension can have an extremely detrimental affect on a young student's life. Every student here has something valuable to contribute to Hamilton. I want to help them recognize those contributions instead of negatively affecting their future. As a member of the appeals board, I will regard each case independently and exhaust all other options before agreeing to a student's separation from the college. I am in favor of bringing our Hamilton community closer together, not tearing it further apart.

Amy Wolk '03

I want to be a member of the Hamilton College Appeals Board in order to participate in the governing of the student body. Hamilton's standards of excellence are important to me. I believe that in being a member of the Appeals Board, I will take an active role in upholding these standards for both the appellant and the members of the Honor Court/Judicial Board.

I am an open-minded just individual and have good listening and deductive reasoning skills. As a well-rounded and active member of the Hamilton College community, I am a good candidate for this position. In my years at Hamilton I have been a student, athlete of varsity and club sports, served as an officer for a recognized campus sorority, and served a term as an ISC representative. Although I have not had experience as a member of either the Honor Court or the Judicial Board, I understand and respect the regulations of the Student Handbook and the rights of the Constitution of the Student Body.

Nick Sarro-Waite '03

My name is Nick Sarro Waite, and I am a senior at Hamilton. I have served on the appeals board before and I know how the system works. I want to be there so that we, the students, have a reasonable voice in the judicial system. We all know how Hamilton perceives student activities today, and I want to be the person providing the counter balance to a tough stance on behavior. I assure you I will be totally fair and just, and that I will work extremely hard make the judicial process a positive one on campus. Thanks for your support.

Nakul Patel '05

MY NAME IS NAKUL PATEL, CLASS OF 2005. I AM INTERESTED IN SERVING AS AN APPEALS BOARD MEMBER BECAUSE I WANT TO VOICE A STUDENT PERSPECTIVE IN J-BOARD AND HONOR COURT REVIEWS. I SERVED AS A "DISCIPLINARY COMMITTEE REPRESENTATIVE" HIGH SCHOOL, MEANING I WAS ONE OF TWO STUDENTS, WHO, IN ADDITION TO 3 FACULTY MEMBERS, DECIDED ALL DISCIPLINARY PUNISHMENTS. GIVEN THAT EXPERIENCE, I FEEL WELL QUALIFIED TO SERVE AS AN APPEALS BOARD MEMBER.

Class of 2004 Honor Court

Mia Lehmkuhl '04

The Honor Code is one of Hamilton's most unique and beneficial teaching approaches. But its effectiveness is dependent upon our community's cooperation. It is the power of the honor court that determines the strength of the honor code. As a member of the honor court I will work diligently to uphold these policies. My biggest aim is to fight against plagiarism. I think it is very important for students to develop their own ideas and take pride in them. I would like to be an honor court member to ensure that this happens while remaining fair and objective. Vote for me to add strength to our college's finest ideal.

William DeRosa '04

The Honor Code is one of the oldest and fundamental doctrines of Hamilton College. The enforcement of the Honor Code, I believe, should not be taken lightly. I feel, as a member of a Greek society, that I can bring a different point of view to the Honor Court - one which places greater scrutiny on the allegations of each case. I, believe that the proper enforcement of the Honor Code is a vital mechanism of Hamilton's student government. The Honor Court has a reputation that must be upheld and I feel that I have the attributes to properly enforce the stipulations of the Honor Code. If elected as the Class of 2004 representative, I will strive to make positive contributions to the academic integrity of this college. Vote Bill Derosa for Class of 2004 Honor Court representative.

Andy Morgan '04

I believe that the ideals that represent the honor code at Hamilton College are essential to a strong education. I feel that it is more important that students are honest in every academic undertaking. In some cases it may be unavoidable to fail a test or quiz, however academic dishonesty is always avoidable. With this in mind no one is perfect morally or otherwise and a small infraction of the honor code, such as failing to report an incident of infraction, should not destroy a students academic career.

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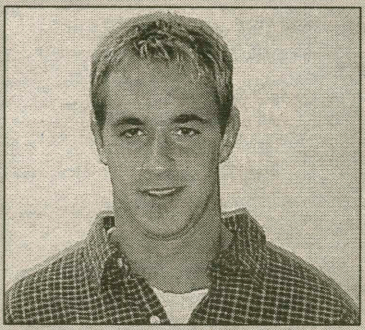
Hamilton Unscripted:

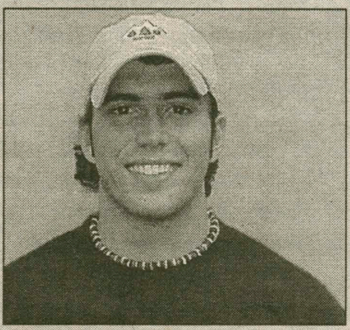
How did you feel about President Tobin's letter of apology?

"I thought it was a good explanation of what happened."
- Maria Fernandez '03

"If everyone's expected to respect the Honor Code, how are the students supposed to if our president doesn't?"
- Kate Nocera '05



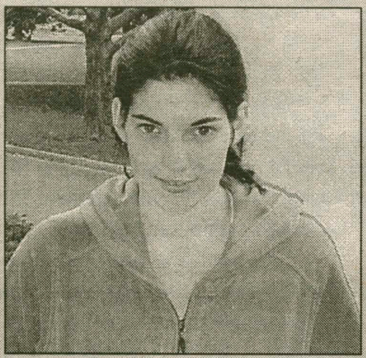
"I didn't know what was going on, so I read it and threw it out. I found out about it later in class."
- Kevin Audit '03



"Given the truth of what he did, and what everyone knew about it, I thought it was cowardly and he played on the fact that people didn't know the facts."
- Tim Emmerick '05

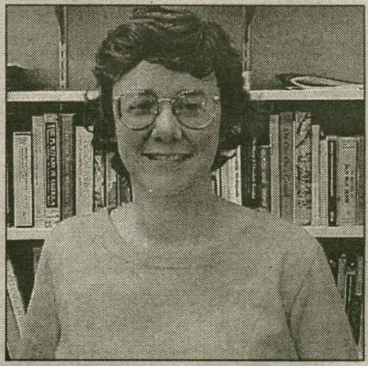
"The fact that he sent it out to the whole student body was humbling."
- Amanda Field '03 & Molly Davidson '03

"I appreciated it simply because if any of us had done the same – we would've had to at least apologize. I think it was honorable."
- Dave Cohen '05



"I threw it out in the paper bin."
- Marjorie Kazin '04

"I think it was really honorable that he wrote a letter to the entire Hamilton community, but as a college president he should be more careful with his citations."
- Morgan Selzer '03
Chair of the Honor Court



"I wished that the letter had been more explicit, but writing it at all must have been very difficult, and distributing it was probably very embarassing."
- Margie Thickstun
Professor of English
Former Honor Court Member

"The only thing that bothered me was the whole Amazon.com thing. If you're gonna plagiarize, you might as well go all the way and lift from a scholarly source."
- Whit Rothe '05

compiled by Bill Chenevert '05
I&I EDITOR

THUMBS UP THUMBS DOWN WHO CARES?

Some members of the Hamilton Community have expressed concern to Thumbs Up/Thumbs Down regarding our lack of attribution and citation. While our names are the only ones that appear on the bottom of this column on a weekly basis, let's be honest: Thumbs/Thumbs Down is simply a compilation of things we hear across campus each week. "In an academic community it is important for each of us to attribute--generously and accurately--the ideas and arguments we derive from others" (9/20 Memorandum to students, paragraph four). We hope the following fulfills that very requirement.

Thumbs Up

- Amazon.com (Source: Matt Drescher '05)

-Womyn's Center speaker Annie Sprinkle putting the "e" back in Women's Center (Source: Paul P. Jones '03)

-Spotting Rudy G. a Bonus Meal at the Diner because he ordered bacon on his burger (Source: Jon Kuhl '06)

-The power and speed of the new McEwen toaster (Source: Chris Preston '03)

-Sharks with friggin' laser beams, dude (Source: George Sargent '0?)

-Freshmen girls...they are the coolest girls ever!! (Source: Brett Zalaski '03, x2480)

-Pub hard alcohol night (Source: Drunks)

Thumbs Down

-Tobin's chances of survival in Honor Court (Sources: Past plagiarism casualties)

-Jeff Landry's suspect email about Campus Safety's intentions in their "fire drill" raids (Sources: Jones/Preston)

-Adultery (Source: GOD)

-Still being a 20-year-old senior (Source: An Angry Dominican, Armando Conde '03)

-Waking up on your 21st birthday to find a citation in your pocket for public vomiting (Source: Ben Crabtree '03)

-Watching as the new ice cream station in Commons makes girls fat right before your eyes (Source: Psi U)

Chris Preston '03, Paul P. Jones '03

Who Cares?

-Certain professors' attempts to oust Tobin (Source: $50 via Tobin's p.r. guy)

-Roma's asses threatening to use stun guns upon delivery--like hidden 75-cent delivery charges aren't already a declaration of war (Source: Sean Fair '03)

-Wasting $25,000 on a pointless demonstration wall in between the fitness center and the science building (Source: Fieldhouse Maintenance Guys)

-About my IM sack record (Source: Mike Plunkett '03)

-The Tae Kwon Do club (Source: The Fencing Club)

-Dolphins (Source: Bald Eagles)

Apology Not Accepted!

One student's refusal to overlook Tobin's crime

JAMES CROWLEY '05
INSIGHTS & IDEAS WRITER

I want to preface my remarks by stating my intentions in writing this article. While I understand that this piece may include opinions that could offend certain individuals, I hope we all can recognize that it is precisely for the value I place in this community that I feel obligated to address these points.

Every argument has multiple facets, and it is imperative in our society that we compel ourselves to voice these varying opinions. With that said, I believe we must now deal with the events that surround President Eugene Tobin's recent letter to the Hamilton community, and the larger issue of our administration holding itself to the ideals it imposes upon us, the Hamilton student body.

Hamilton College does not have any specific faculty code of conduct, which implies that the Hamilton Handbook, in these rare instances, should be our guide. Regarding plagiarism, the Handbook reads: "Because electronic information is volatile and easily reproduced, respect for the work and personal expression of others is especially critical in our computer environments. Violations of authorial integrity, including plagiarism, invasion of privacy, unauthorized access, and trade secret and copyright violations, may be grounds for sanctions against members of the academic community."

This passage clearly states that these regulations do not apply solely to the student body, but rather to our collective Hamilton community–faculty and administration included. While we as students live by this code for four years, the true burden rests upon our teachers and mentors, who must shoulder the weight of this responsibility for their entire career. We can all agree that this is no small task.

Even though our policies often seem harsh or unjust, no one can argue with the reputation that Hamilton College has built regarding our attitude toward academic excellence. There can be no exceptions, lest we mock this very system we all strive to uphold.

As students at Hamilton College, this school demands from us high levels of honor. Should we not hold our administration to these same principles? The answer is, unquestionably, yes. We should hold our faculty to an even higher standard.

President Tobin claims that the main problem with his Convocation speech is that it was published on our Hamilton web site without proper citations. Tobin has defended himself by stating that he had no knowledge that the speech had been posted, and if he had known, a few more citations would have remedied the situation. I think that this is a poor excuse.

It does not matter whether the speech was published, posted, or otherwise. Our handbook makes it perfectly clear that when you use the words of another author without giving him due credit, it is an act of plagiarism. Even the follow-up email we all received regarding proper speech citation declares that the original source must be identified in all circumstances, including speeches. This nullifies Tobin's contention that he didn't commit plagiarism because he was not aware that the speech was being posted.

Tobin's letter to the campus is purposely vague, without even mentioning the word plagiarism. He tries to downplay the incident, affirming in his letter that "limiting internal references" is "a common practice" among speakers.

I disagree. If indeed Tobin had made only minor citation mistakes within the piece, a simple answer would have been to cite sources and re-publish the revised work. President Tobin's recent actions have instead pressed us to wonder if the speech contained other, more blatant forms of plagiarism.

President Tobin has created a cloud of suspicion regarding his speech by continuing to plead "no comment" on the matter. He also rebuffs any requests for access to the piece—something I learned first-hand. This behavior can only breed distrust. I'm in no way challenging Tobin's word, but instead wish I were supplied with more information on this important matter.

In Tobin's letter he states that the only problems were citation mistakes, for which he apologizes. But by eliminating our chances to view the piece, he forces us to accept on faith that there are no further plagiarism issues.

This is unacceptable. We should be permitted access to confirm his statements for ourselves. If I had been able to view the piece and prove to myself that Tobin's letter addressed the full extent of the error, I would have no objections.

If the pursuit of knowledge and truth is the ultimate goal of Hamilton College, then President Tobin has denied his students these principles twice in the past week. We cannot allow our institution to permit any violations that could endanger our morals, just as President Tobin has fought to stem unacceptable behavior he deemed a threat to our college's reputation.

Whatever the outcome of this event may be, it has already been proven that we should harbor no illusions that our administration is beyond scrutiny. These recent events concerning President Tobin should serve as yet another reminder of the importance of our traditions and the ideals to which they pertain.

(Taken from Using Software: A Guide to the Ethical and Legal Use of Software for Members of the Academic Community)

The Hamilton Games:

A fight for freedom

ADAM GORDON '06
INSIGHTS & IDEAS WRITER

It seems that there has been some bad blood between the local Clinton residents and the College. Now with the Mayor's "zero tolerance" policy, the student-town relationship is at its worst in years. I firmly believe that we need to move on, set aside our differences, and become one loving community. Well, since that requires too much time and effort, I think we should settle this by other means...Some good old–fashion ass kicking. Ladies and gentlemen, allow me to introduce The "H" Games. I say we challenge the townies to a couple of friendly events, and whoever wins gets total control over Clinton. It's that simple. Both sides will sign a little agreement stating that the victors will have complete authority over the town. If the students win, Student Assembly is in charge, and if the townies are victorious, the local government stays the same and policies like "zero tolerance" are kept and enforced. One might be inclined to think that the Mayor and board of Clinton would refuse such a challenge. My question to them is would they still refuse if Roma's, Tony's, Weaver's, CVS, NBT Bank, The Village Tavern, and The Rok suffered tremendously because of a boycott? If the government of Clinton doesn't want to destroy the local economy, it will enter our little challenge.

The first event of the "H" Games is a relay race from Commons to Weaver's Liquors. The townies and students will each elect four runners. The runners will be spread out at equal distances along the path to Weaver's. Starting at Commons, one runner from each side will have a six–pack of Keystones (the participants are of legal age, of course). At the sound of "Go," the first runners will chug two cans. As soon as one runner is done with the second can, he or she will sprint to the next runner, who will repeat the process. When the third runner reaches Weaver's, the fourth runner (who will be waiting at Weaver's) will sprint up the hill with a 30–pack of Keystones on his or her back. The winner will be the runner who makes it back up to Commons first. We'll see who has "zero tolerance" now! If any runner vomits, the team is disqualified. Somehow the odds are in favor of the Hamilton students for this challenge. It is important to know that all events will be judged and regulated by midgets dressed as Umpa Loompas.

The next event involves patience, strategy, and mental discipline. One member from each side who exhibits these qualities will be selected to compete in the ultimate game of Operation. Each player will carefully insert the tweezers in the patient and remove his plastic organs, trying to avoid the electric buzz at all costs. Should the tweezers hit an edge, a piercing noise escapes and the patient's nose turns an awful bright red–the sign of defeat. Though this may initially seem like a childhood game, the fate of Clinton lies in it.

After the relay race and board game, the third challenge is none other than the original Nintendo's Duck Hunt. We're talking eight bits of hardcore duck massacres. Once again a player from each side will compete. The winner will be determined by the highest point totals after three games. If a player attempts to hold the plastic gun close to the screen (why would someone do that?), he or she would be immediately disqualified. It is important for the townies to understand that this is merely a video game, and there is no reason to bring their real guns.

The fourth and final challenge of the "H" games counts as two events. The "Braveheart" combat sequence is by far the most physically challenging, strategic, and largest event in the entire competition. 100 Hamilton students will be the Scottish rebels. They will wear kilts, and President Tobin is going to be William Wallace. There will also be 100 Clinton residents who will be the English, led by the Mayor. The two sides are going to meet on the football field carrying toy wooden swords. Since the student budget will not allocate the funds to rent horses for the occasion, President Tobin will be carried around by one of my roommates. After screaming, "They may take our lives, but they'll never take our freedom!" the Hamilton Scots will charge the English Townies. The only rules are that once someone is knocked to the ground, he is out and must stay there. Otherwise it is a free–for–all–anything goes. The battle will go on as long as it has to. At the end, Clinton's destiny will be determined.

The Hamilton Games will be the easiest and most efficient way to solve the problems between the students and local residents. You may be thinking that events like *Braveheart* reenactments will only make the relationship worse. You are right. But then again, wouldn't it be awesome to be a Scottish rebel? In a sense, we are fighting for our freedom. Whatever it takes to let students off campus, have parties, and not be bothered by authorities is worth the fight. We must rise against those who are against us. At this point peaceful mediation is no longer an option. There must be change, and it will come from our victory in the Hamilton Games. I am confident we are going to win because we have the heart and dedication that the residents of Clinton lack. When we achieve victory, the town will then abide by our rules, and for once the students will be treated fairly. So grab your kilts and wooden swords...We have a battle ahead of us.

Freshmen getting more than they bargained for in their first month

When I decided to apply and, eventually, to attend Hamilton College, many people were surprised. After all, I don't fit the preppy image so many people have of the school. My roommates and I are four very different people, and several people frankly are shocked to realize

ADRIENNE COOK '06
INSIGHTS & IDEAS CONTRIBUTOR

that yes, I actually do live on "the Light Side." Regardless of where I do or should live, everyone agrees it's been an interesting start to the year to say the least. Within days of each other, it was announced that President Gene Tobin was perhaps guilty of plagiarism, former NYC Mayor Rudy Giuliani appeared, and the NY State Police were called in fear that Annie Sprinkle would urinate on stage. Perhaps David Paris, current Dean of the Faculty, should replace Gene Tobin; after all, they DO look disturbingly alike. Paris could switch identities with Tobin in a *Tale of Two Cities*-esque statement of loyalty and honor. This would undoubtedly violate the Honor Code in some way, but hey, everybody's doing it these days. Today, it was rumored that more people went to see Annie Sprinkle than Rudy Giuliani. However, Giuliani did have his protestors handing out anti-war flyers while the moralists had better things to do than worry about Annie Sprinkle, urination possibility or not. The total attendance statistic is probably skewed, although the Events Barn was proportionately fuller than the Field House. Maybe I just don't get it, but I felt more visually violated than enlightened by Dr. Sprinkle's talk; and although I have many feminist opinions, I was not convinced that legalizing prostitution would solve any problems with our society. I do, of course, think that it is wonderful that Hamilton is providing a variety of lectures, films, and programs. There seems to be something for everyone at Hamilton: whether you preferred Annie Sprinkle or Rudy Giuliani, President Tobin's alleged plagiarism appeals to the gossip in all of us. Just because Hamilton is in the middle of nowhere doesn't mean that there is nothing to talk about.

Two students dissect Annie Sprinkle

Annie "sprinkles" her own horn

For argument's sake, I would like to present another opinion. I am very much for any kind of controversy that stirs up conversation, debate, and general communication. But Annie Sprinkle created it in one of the strangest ways that I have ever seen. Going into the speech, I was thinking, sex educator, Ph.D., reformed porn star seeking to guide

BILL CHENEVERT '05
INSIGHTS & IDEAS EDITOR

young adults away from the dangers of unsafe promiscuity. What I got was clip after clip of movies that she's been in since she was our age.

The place was absolutely packed to the brim. I tried finding my writing partner before the show and stumbled upon Laura Crandall, the superwoman who practically put all of this in motion. I was able to ask her some questions about Dr. Sprinkle's show before it got too hectic, crowded, and overwhelming. She was a bit on edge from all the flack she'd been getting. Nearly all of the controversy surrounding the event was based on a faculty member's public criticism of the event. I tried to figure out how there was talk of protestors and police protection.

Laura prepared me for what was coming: "She'll make it clear in the beginning that this is going to make people uncomfortable and that they're welcome to leave at any point. She will be using images of pornography on a big screen, but they're meant to be educational and couched in humor." However, porn after porn was unsettling, and I'm surprised that I didn't see more people get up and leave. There were points when she ran out of things to say and cued a video, making it feel like she was hastily using her visuals.

When I asked Laura what she and the Womyn's Center hoped the audience would get out of the evening, she answered, "An education about sex and sexuality–and to make people reconsider what is sexual and desirable." I think every person in the Events Barn on Wednesday night definitely walked away with something. Even if they knocked it around in their head for a few hours before they forgot about it, each person reconsidered his or her own situation. However, I left with a bit of a bitter taste in my mouth, not sure whether or not I caught on to any kind of message or moral. Whether or not that is Dr. Sprinkle's intention, I feel like I would be unable to write this article if she'd gotten a strong point across.

One of the few brave voices of dissent was President of the Class of 2003, Pub worker, and campus figurehead Maurice Michaane. When I explained my article's intention and tone, Mo was interested, and we discussed Annie. He offered me his take: "This speaker had no educational reasons to be here on this campus but used absurdities to validate the legislation of prostitution. It's hypocritical for feminists [the Womyn's Center] to support a speaker like this when feminists oppose the subjugation of women in pornography." Mo is somewhere in the neighborhood of history Professor Robert Paquette's logic, who initiated much of the criticism of Dr. Sprinkle. He had heard of performances where she peed on stage and masturbated. This was not one of those kinds of performances, but Annie definitely pushed the envelope and shook some people up this week.

Utica's Observer-Dispatch reported the controversy, so two news stations and OD staff were present at the event. The performance and the controversy behind it were on a large portion of the campus' minds on Thursday. My sociology discussion group talked for a solid 25 minutes about the night. The night had an effect on everyone: some were pleased and intrigued by their reaction, others were disgusted, unimpressed, and disappointed.

Hooray for vaginas

"Do you have what it takes to be a whore?"

"I'll try and make this as gentle, and easy, and fun as possible," soothes the bubbly, Ph.D. ex-prostitute. Strutting across the events barn draped in 80s-pink lace, Annie Sprinkle is quite an eyesore in our conservative, khaki/rugby shirt bubble. Saliva drips from hundreds of gaping

ALISON HARDING '05
INSIGHTS & IDEAS WRITER

Hamilton mouths as Annie rolls her first clips of the lower-middle portion of the feminine physique. The initial blush darkens as she coaxes her audience to spread its own lips and breathe out a few words for her. Annie must be used to playing to rowdier crowds. The silence with which she is met seems to throw her. No worries, though. The doctor has already begun the healing process.

Friendly and energetic, Annie puts forth a continuous effort to keep her audience comfortable. "If you're really uncomfortable, just cover your eyes... or leave," is her first admonishment. Annie also urges the students to "feel free to disagree," welcoming dissent without condescension. She maintains a light atmosphere by thrusting humor into every truth she reveals. Annie is as open with her audience as any good sex worker ought to be.

Many seem disappointed by the positive light in which the good doctor casts the sex industry. The day following her lecture, those same students who smiled and salivated, hanging on her every naughty word, are quick to dismiss the validity of her claims. Whimsical, explicitly sexual, shameless – Annie appears to be all of these things. Educated, wise, confident, and powerful apply as well. Dr. Annie Sprinkle's decades of experience in the sex industry have provided her with a wealth of knowledge one cannot obtain from a degree alone. Easily arguable is the point that the majority of former sex workers have not emerged from the industry with Sprinkle's optimistic viewpoint.

The cheerful woman peering out at us, giddily examining pie graphs of "cum swallowed" and such seems an oddity. She should be a hardened, emotionless machine. She should have been drained of all sympathy, compassion, and mirth. Sprinkle surprises the jaded Hamilton student, thus obligating us to band together and make excuses. Her very presence at our school demolishes too large a portion of our convictions, challenges too many fixed norms. We cannot keep quiet and comfortable as she threatens to abolish every "truth" we never dared to question in regard to our laws and the treatment of sex workers. Decriminalize prostitution? But I thought outlawing it protected women... doesn't it?

Annie Sprinkle's unmasked sexuality induces giggling, causes the breath to shorten and tighten in the chest. Graphic language and imagery surround us as Sprinkle attempts to enlighten a stuffy crowd of self-proclaimed liberals. Perhaps due to all this excitement, too large a portion of this audience has failed to grasp the doctor's message. Annie Sprinkle did not mount that stage solely to show "dirty" films to young people. Dr. Sprinkle visited Hamilton College in an effort to target young, impressionable minds. She came to erase at least some of the fear, the mystery, and, most importantly, the shame attached to sexuality and the expression thereof.

Annie tells us to celebrate our innate, unstoppable desires. Sprinkle visits our campus in an effort to open our minds, to reverse these already backward thoughts which needlessly coarse through our brains. In an effort to deprogram a not-so-liberal youth, Annie is shunned. She is met with adversity from a far too dogmatic crowd. Those who protest do so in refusal to recognize her message, or, worse still, because they have been programmed to the point of being unable to recognize how backwards we, as a society, do think.

Try to overcome the initial shock of watching soft-core porn in a room full of your fellow students and professors. Acknowledge the unique beauty of entering a place in which those who have profited from expressing their sexuality are literally rewarded. Annie Sprinkle is intoxicating because her worldview feels good. Now lick the dirt off your lips and say it with me, all together: Vagina.

In defense of Tobin

On September 1, President Tobin failed to properly cite remarks used in his Convocation address and forced the Hamilton community to revaluate his abili-

DAVE LYONS '03
INSIGHTS & IDEAS CONTRIBUTOR
PRESIDENT OF THE MEDIA BOARD

ties as a leader. To be frank, I am glad he did.

Eugene Tobin came to this campus in 1980 as an assistant professor. In his tenure here he has served as a highly respected history professor, Dean of the American Studies Program, Chair of the History Department, Dean of the Faculty, and in December of 1992 was named the 18th president of the college. Since that time, this institution has taken steps that are nothing short of amazing. Today we are ranked 18th in the nation and have an endowment that hovers around $500 million. In addition to a significantly improved rank and an increased endowment, Hamilton has begun to attract both higher quality students and faculty members, undergone enormous facility projects, and created a curriculum that exposes the best aspect of liberal arts while giving students increased flexibility in course selection.

All of these advancements point to strong, effective leadership that would keep even the most discriminating alumni proud, yet they do not illustrate

see Tobin, page 12

The Classroom as a Haven:

Confessions of a dorky editor

Sometimes I get this pang of discomfort when I finish talking in front of a silent class full of peers, having answered a question that my professor asked. Sometimes I speak up and contribute because no one else will, and the strange silence that followed a teacher's question was too much to bear. Other times I am actually very interested in what we read for

BILL CHENEVERT '05
INSIGHTS & IDEAS EDITOR

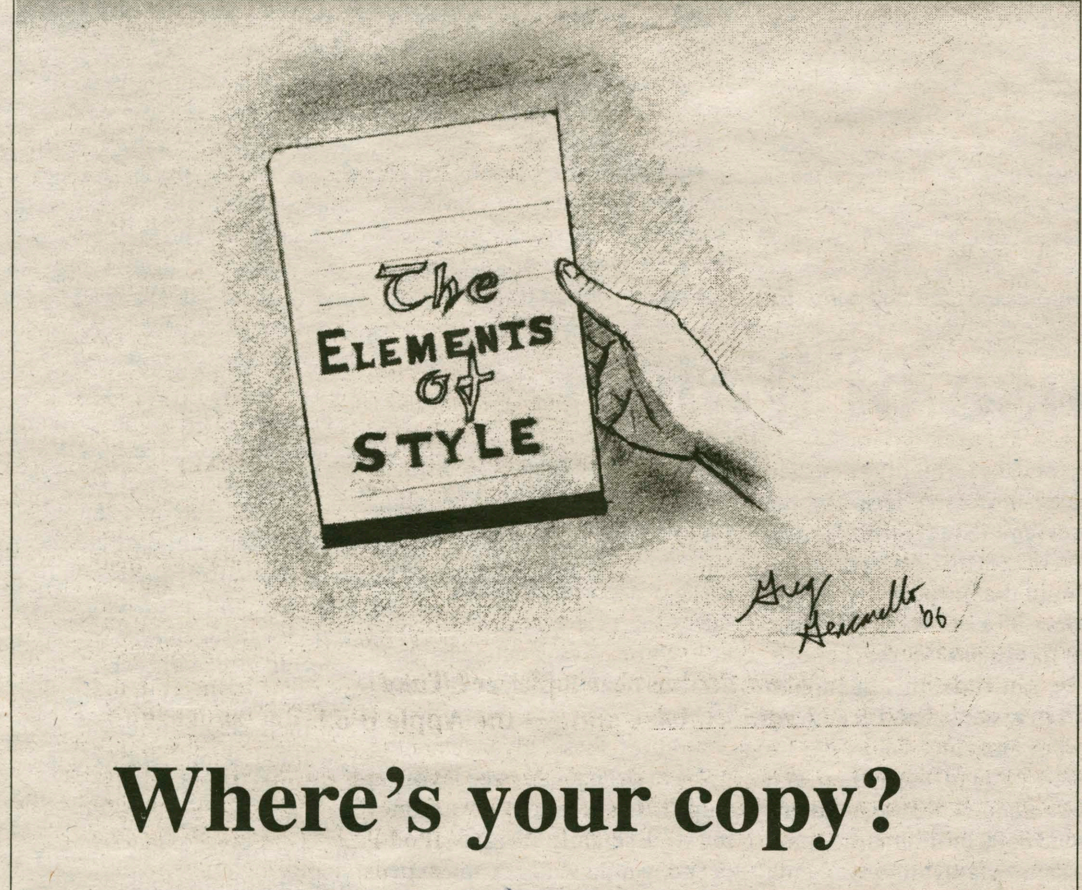
the assignment, how other students react to the course material, and how the professor teaches it. I am coming clean here and now. I am the eager beaver. I am the teacher's pet; the one who waves his hand frantically while the teacher scans the classroom for someone else. I am that kid who catches the strange glances of annoyed and unimpressed classmates. I love class and the act of learning in a classroom.

The rhetoric on campus can often get me down, make me angry, or frustrate me to consider Hamilton College's worth. Often times, the conversation at your average Commons table or Mail Center congregation does not go past big parties, Greek discourse, how much drinking we did this past weekend, who we did or didn't hook up with, and how much we hate Campus Safety and the administration. This makes me embrace Emerson's transcendentalism, poems, book and magazine vendors in downtown Manhattan, and how *The New York Times* lays out its front page. These topics are a welcome change of pace from the complaints, the stories, and the talk about our ever-important social lives.

Last weekend our campus went simply bonkers. The first few weekends on campus had been relatively calm. Parties in social space had been few and far between, EMT calls were less abundant, and occasionally, we may not have even gone out at all on a Friday night. However, word gets around fast, and by Monday I had heard about five EMT calls on one Saturday night, more than the Hamilton College EMTs have ever received in one night. I heard a story about another student going to the hospital after jumping on a Jeep, and there was more than enough puking going on on my floor.

When an EMT dispatches the volunteer ambulance service, even if that EMT requests that this is not an incident requiring police or fire safety, the ambulance driver can go ahead and make sure that they are there. Imagine being scared to make that call to do what you believe is saving your roommate because of the legal implications, and then three KPD cruisers show up with lights flashing. The ambulance driver, the cops, and the fire department are all now thinking about how irresponsible, reckless, and annoyingly self-destructive Hamilton College students are. This is what bothers me: when the discussion turns to Hamilton's campus drinking issues and the foolishness of its student body.

Many things are imperfect about Hamilton, yet all I hear sometimes is people talking about drinking, consequences of drinking, how there's not enough drinking on campus, etc. There is a whole opposite side of the Hamilton story – the academic one. Perhaps these two issues compliment each other more than I'm allowing myself to believe, because a lot of people concentrate incredibly hard on their academics and then blow off steam by drinking so intensely on the weekends. However, I see classes, school work, lectures, discussion groups, and reading as welcome havens from the social vocabulary of Hamilton's campus. So either stop looking at me funny when I try to perpetuate thoughtful exchanges in the classroom or start doing your part by saying something with insight when the class falls silent.



CARTOON BY GREG GENCARELLO '06

Give Tobin a Break

*from **Tobin,** page 11*

what I see as President Tobin's best side. On top of all he has done, he has not lost touch with the student body. President Tobin still holds an open hour and eats the occasional meals in Commons. In a position where one could easily sit in an office with a closed door, President Tobin has remained incredibly accessible. It is that accessibility and listening nature that makes President Tobin an effective, admirable leader and a welcome part of this community.

In the confines of academia, improper citation is a serious offense that does warrant the types of discussions we are currently having all over this community. In these discussions, though, we must recognize the sincerity of President Tobin's letter to the community and all the personal anguish this mishap has already caused him. Even more importantly, we cannot lose touch with the aspects that make effective leaders. We cannot forget all President Tobin has done in the past, and we cannot forget how much he can do in the future.

Letters to the Editor:

Recently the S.E.C. launched an informal investigation of General Electric after former C.E.O. Jack Welch returned a portion of his retirementcompensation in response to the latest outcry arising from the War onC.E.O.s.

In a column in the Wall Street Journal Welch explained: "In today's reality,my 1996 employment contract could be misportrayed as an excessive retirement package, rather than what it is-part of a fair employment and post-employment contract made six years ago."

What does Welch gain by renouncing his compensation package? In reality-yesterday's, today's, or tomorrow's-reality is timeless-Welch has sacrificed his integrity. His 20 years of leadership bolstered G.E. from a $13 billion appliance manufacturer into a $480 billion industrial conglomerate. The value of his presence at G.E. is undisputed. Only someone ignorant of what a C.E.O. does could contend seriously that Welch didn't earn every cent G.E. paid him.

If Welch really cared about his public perception, he would have had enough pride to defend his compensation. If only Welch would have simply wrote-"I earned it, and to hell with anyone who thinks otherwise"-he would have done more to demolish this anti-wealth-creating mentality than a hundred columns.

Indeed, it speaks volumes about a man when he can't justify his pay. It means that he thinks his compensation is some kind of a game instead of the mutually beneficial trade of one value for another. And it says even more about our culture when one of our great capitalists can't defend the even greater capitalism.

Jonathan Rick '05

Beyond the novelty of how much semen Dr. Sprinkle has consumed, or her fellatio-related activities amounting to the height of the Empire State Building, this "doctor of sex" had nothing to say. I respect the opinions Dr. Sprinkle expressed, or rather the fact that she can lay claim to express her own opinions, but you could have urinated in my ears for an hour and a half and I would have felt cleaner in the end. I will stay away from the -ism and its fuzzy definition, but I do respect and to a degree advocate feminist efforts and accomplishments.

What comes to mind, however, is whether this effort was a step forward or back on the Hill. I don't think the overwhelming turnout was in response to a heated all-campus concern on woman's rights, but rather a lustful interest in flyers advertising a pornstar's visit. Maybe my rationale is blurred or I am simply missing the point, but did Dr. Sprinkle spend and hour and a half degrading herself or celebrating herself? Perhaps both, but I feel that the Womyn's Center's pink adonred Boogie Nights-esque sex bomb detonated in its own face. I've seen better pornography and better justification that pop rocks and soda are a bad mix; Dr. Sprink accomplished nothing that the Womyn's Center had aimed for.

Sean Tice '06

Contrary to what many believe, especially after 9/11, evil is inherently impotent. Its only power comes from the good.

We allowed dictatorial regimes to nationalize the oil that Western companies discovered. We allow them to brutalize their citizens while they use the revenues from the petroleum we buy to finance anti-West hatred and terrorism.

We financed and trained Islamic terrorists in Afghanistan in the name of fighting communism. We let Islamic terrorists get away with a long series of terrorist attacks on the West, dating back to the 1976 hostage crisis in Iran.

We surrender national sovereignty to the United Nations, which legitimizes many terrorist-sponsoring entities. We allow terrorists to attack Israel viciously, and call it a "peace process."

We finance anti-West sentiment in our own schools and universities in the name of moral relativism and multiculturalism.

How powerful would these mystical, death-worshiping savages who attack America be if they relied solely on themselves? They'd be totally impotent. It's, therefore, time to stop appeasing and sanctioning evil, and return it to its natural state of impotence.

Jonathan Rick '05

Motion control: modeling movements in three dimensions

Rhea Lyon '03 describes her summer research experience

by Rhea Lyon '03
CONTRIBUTING WRITER

This summer I participated in a research project with Professor Vaughan and three classmates in which we looked at how humans plan movement. I am a neuroscience major and since research is extremely prevalent in this field, and I am considering research as a future career interest, I decided to apply for a position on campus.

I hoped that this project would give me a taste of what research-based employment involves and also strengthen my interest in pursuing this goal. In addition, I knew this project would provide me with an opportunity to gain experience in computing. If research is the path I choose to follow, I can now apply my expanded comprehension of computer graphics later in my research career.

Over the course of the summer, we designed an environment in which to record human movements in 3-dimensional space, in order to compare observed movements to those predicted by a posture-based computational model.

The posture-based model of movement planning developed by Vaughan *et al.* simulates the cognitive processes that people might use when they plan everyday tasks, such as reaching for a glass of water. However, the model has been limited to performance constrained to movements in a 2-dimensional plane and has not yet been applied to the 3-dimensional world.

Our goal was to extend the posture-based model of movements to a 3-dimensional workspace, and then test the model by comparing its performance to that of human subjects.

We used the computer programming language Realbasic,to present a 3-dimensional display of squares floating in space.

Three-dimensional visualization uses retinal disparity (because our eyes are separated, they see objects at different depths slightly differently). We presented subjects with eight square targets, each at the corner of a virtual cube that appeared to float in space.

Each target on the screen is composed of a red and a blue square. When looking at the target with a red or blue filter over each eye, each eye sees the square in a slightly different position. If a subject stands 1 meter from the projection screen, four of the squares, which form the front face of the cube, appear 50 cm in front of the screen while the other four, that form the back face of the cube, appear 25 cm in front of the screen.

The squares of the front face of the cube were larger than those of the back face of the cube because if they were really closer, the retinal images would be larger. In each trial the subject was directed to reach for and touch one of the eight corners of the cube. An arrow pointed to the square that we wanted the subject to touch, based on his perception of its location in space.

Size is another cue to depth; people tend to perceive smaller retinal images as farther away than larger ones. When the eyes converge, the directions of gaze of the two eyes form an angle, with respect to one another, which depends on the distance of an object. The perceived size of an object with a constant visual angle varies directly with the perceived distance. Closer objects form larger visual angles than objects farther away.

The computer display takes into account retinal disparity and apparent size in generating the objects on the screen.

In June the individuals from Penn State with whom Professor Vaughan works in conjunction made the journey to Clinton. Then in July we were able to make a group trip to Penn State. During these gatherings with other professors and graduate students, we presented our findings and progress thus far and received feedback about what to improve upon, as well as ideas about where to direct our focus.

These group discussions not only provided us with a chance to gain further insight on our work, but also gave us an opportunity to get help from one another in the areasin which we were struggling. It became apparent to me the extent to which research is a collaborative effort.

Unfortunately, we do not have results from the experiment due to a lack of time; however, we will continue this ongoing project throughout the year. We plan to record two images of people's reaching to the targets by simultaneously videotaping them from the side and from above. The x, y, and z coordinates of each joint can be calculated from the image data, using the apparent position of each joint in the two video images. These data will then be compared with the predictions of the posture-based model.

Your digital music to go!

by Aram Kudurshian '06
SCIENCE WRITER

Over the past few years, the way in which many of us listen to and acquire music has changed drastically because of an audio-compressing format known as MP3.

MP3, a technology developed by Thompson in the mid-1990s provides a way for home users to archive their CD collections on their computers' hard drives. Previously, if you had attempted to store your music on your computer, you would have been using around 50 megabytes of disc space per song, rapidly eating away at the small capacity of hard drives of that time.

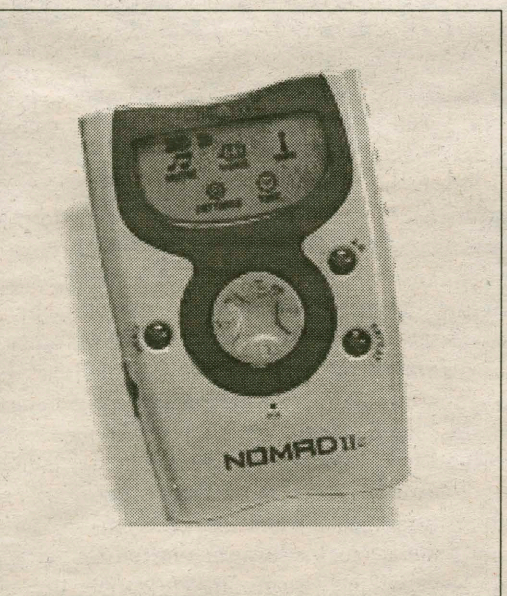
In the advent of this new format, as well as larger capacity hard drives, it is now possible to archive your full CD collection in just a fraction of what would have been needed five years ago.

With many of us currently storing our full collection of songs on our computers, manufacturers of personal audio devices have come out with a multitude of different MP3 playing devices that are as small as pocket watches and can contain anywhere between 20 and 10,000 songs.

However, knowing which device is right for you can be a great challenge!

Most devices available are priced between $150 and $400, each having their own advantage. The more inexpensive devices have smaller memory capacities, meaning that they can store fewer songs, but are physically smaller. These devices have no moving parts and are perfect for athletes who work out, as the music never skips.

There are moderately priced devices that attempt to offer more capacity while still maintaining the small size.



HTTP://WWW.NOMADWORLD.COM/PRODUCTS/NOMAD2C/

Here, we see the Creative Nomad IIc in all its glory.

Finally, the more expensive and physically larger devices are billed as *jukeboxes*. These include hard drives that vary from 5 GB to 40 GB, easily holding anywhere between 1000 and 10000 songs, depending on the way you encode them.

The first question you need to ask yourself if you're considering buying an MP3 player is how you will use it. If you plan to use it for jogging, athletics, or infrequently, you might want to consider purchasing one of the less expensive models, classified as solid state memory devices. If you instead want to carry around with you at all times your full collection of songs (or at least a large part of them), you are probably better off with buying a jukebox that contains a hard drive.

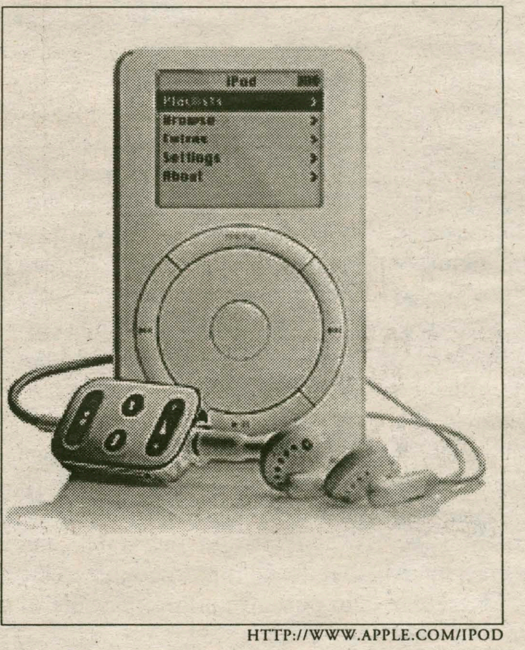
Another consideration is the way the devices hook up to your computer. If you are planning to transfer lots of songs, you might want to consider purchasing a device that uses FireWire instead of USB as its method of connectivity because transfer times will be much quicker.

In the solid state memory device category, you will find devices such as Creative Lab's Nomad IIc, Sonic Blue's Rio series, and Samsung's Yepp devices. Of these devices, both the Nomad and the Rio are available for under $200 and have received good reviews.

The two models are very similar in weight and size and can easily fit in to one's hand or pocket. They both are available with varying capacities of memory that include a maximum of 256 MB on the Nomad and 192 MB on the Rio through both built-in memory and additional memory packs. This space should allow users to store about three to five albums on them, giving them a playing time of around five hours. The two devices both use a rechargeable battery and have backlit displays.

In terms of usability, both are easy to use and fully customizable and allow you to organize your songs into lists with the included software.

On the opposite end of MP3 players are the larger jukeboxes, manufactured by Creative, Sonic Blue, Archos, and, most recently, Apple.



HTTP://WWW.APPLE.COM/IPOD

Want the best MP3 player? Take Aram's advice and get the Apple iPod

These devices vary in size, can be as small as a deck of cards and as big as a slightly larger portable CD player, and contain hard drives that are up to 40 GB in size, easily holding all of today's and tomorrow's music.

My personal favorite is the Apple iPod that is now available for both Macintosh and Windows machines. Using FireWire, you can quickly transfer your songs over in a fraction of the time the slower USB models take. In addition, the iPod comes in different sizes, 5 GB, 10 GB, and 20 GB, and has a 10-hour rechargeable battery. Best of all is its physical aspect; its size is about that of a deck of cards, and it weighs a little over 6.5 ounces.

This article would be incomplete if I didn't touch up on other devices that can play MP3s. Sony, as well as other manufacturers, have developed portable CD players that are able to play MP3s off normal CDs burnt on computers.

While usually less expensive, these devices offer little in the way of music management, nor are they as small as some of the solid state memory players.

In the end, the decision boils down to how much you are willing to spend. If money isn't an issue, the Apple iPod is the best bet; for a less expensive option, consider the Nomad IIc.

Willing "to fall completely in love" with your work?

Each year, Hamilton College designates up to seven exceptional students as Senior Fellows. Exempt from regular academic requirements, Fellows have the freedom to pursue a yearlong research project corresponding to a particular area of interest. In the first part of a three part series, Features Writer Jessica Atcheson '03 presents Senior Fellow Shauna Sweet '03.

One of three Senior Fellows hard at work this year, sociology major Shauna Sweet '03 has begun work on her project, "Power in the Margins: Investigating Contemporary Social Spaces."

Sweet's project is a comparative study of the experiences of Appalachian Trail thru-hikers, Mormon missionaries, and jazz musicians breaking into the New York City music scene as rites of passage. Identifying each of these groups as a sort of religious community, Sweet says that she is searching for the common structural elements in each experience.

Sweet's study of each phenomenon is driven by the questions that she articulates, "Why is this a life-changing experience? What is it that makes this so important?"

She was moved to delve into this area of research for this Senior Fellowship after spending time studying and partaking in the experiences of Appalachian Trail (AT) thru-hikers in depth as a Levitt Scholar.

Teaching a class in her hometown high school as part of that program, Sweet pinpointed the moment at which she was inspired to take that project further. While talking to the class about the significance of the AT hikers' experiences, she challenged her class to consider the question, "When are you an adult?"

Sweet realizes that various people have cited each of the experiences that she is proposing to study for her fellowship as the defining experiences of their lives. She wants to find out why.

Although intrigued and excited by Victor Turner's theories on rites of passage as defined in unstructured "liminal" spaces outside of the normative structure of everyday life, Sweet felt that his theories were incomplete. She hopes to go beyond them in incorporating sociological theory and empirical evidence.

She is ultimately trying to discover whether or not there may be some connecting structure within those "liminal spaces" (what she is calling "social spaces"), and, if so, how those spaces are outlined.

"Maybe it's not a given that there's no structure within these experiences," says Sweet.

"I want to explore the common themes, patterns, and structures that may tie each of the three distinct groups together," Sweet says.

In order to do that, she has been and will continue to conduct focus groups, interviews, and first-hand observations. Making contacts with people around the country and networking has proven an invaluable resource in the course of her research so far; she says, "You have to keep a constant dialogue with everyone."

"You define how you see the world for an entire year... and it's the most phenomenal feeling."
--Shauna Sweet '03

She will be including in her research a trip to Brigham-Young University in Utah and multiple forays in the New York City jazz scene before beginning her comparative study of the three.

The difficulties of scheduling (especially for someone who works at Café Opus, as a researcher for the math department, and as a volunteer, at present organizing a joint project between Keehn and the ACCESS Project) and dealing with details such as stuffing hundreds of envelopes to conduct research are proving a challenge, Sweet admits. "[The Fellowship] requires this coordination between yourself and real life," Sweet says, continuing, "You never know when you are doing enough."

These challenges, however, seem to be no obstacle to Sweet's efforts and excitement about her project. Of the opportunity the Senior Fellowship offers, Sweet says, "You define how you see the world for an entire year."

She highlights the personal satisfaction that she is already gaining from her research, adding, "I am really finding things out about the world. I have the ability and freedom to do original work – it's me putting two and two together, and it's the most phenomenal feeling."

The Senior Fellowship Program, in place since 1975, annually gives the opportunity for up to seven seniors to pursue a course of independent study.

"It is a very distinguished honor," says John O'Neill, director of the Senior Fellowship Program. "It gives exceptional students capable of focus and individual work the opportunity to do this."

Senior fellows are exempt from normal course requirements and may take classes that relate to their fellowship projects. The normal course load for a fellow is to take two classes in addition to his or her project. Each fellow's research must result in a written thesis and a public lecture at the close of the year.

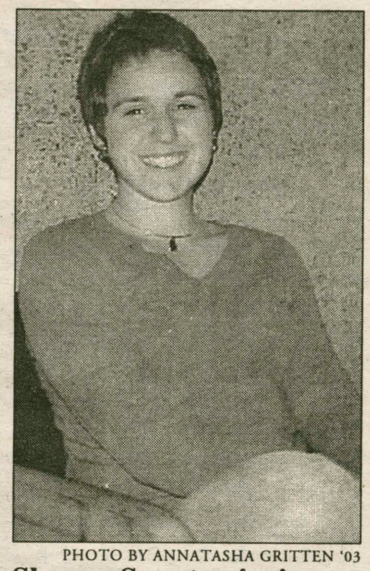


PHOTO BY ANNATASHA GRITTEN '03

Shauna Sweet enjoying a rare research break.

Juniors interested in pursuing a Senior Fellowship must submit a proposal for a project in the spring; this academic year's application deadline is March 28, 2003.

O'Neill emphasizes, "If you start thinking in February, it's already too late."

"This year's projects are very diverse," O'Neill says. He notes to perspective applicants, "We're not just looking for something in the mold."

Sweet encourages anyone considering applying, "I'd tell anyone who's willing to fall completely in love with their work to do it. Just think of the possibilities!"

More than just a good movie: culture and cinema

by James P. Du Vernay '03
FEATURES EDITOR

Reflective of the strength of the French film industry, last Sunday's screening of *Le fabuleux destin d'Amelie Poulain* attracted a standing room only crowd to KJ auditorian.

Continuing to the present day, the cinema has long formed an important component of French culture.

Starting with the first movie projection to a paying audience in Paris in 1895, France came to dominate the film industry for over 20 years. Until World War I, France controlled about 90% of the world market.

Although this dominance waned following the war, the cinema remained consistently popular throughout the country.

French Professor Martine Guyot-Bender, who grew up in the French town of Metz, remembers a certain "movie culture" that included not just the metropolis of Paris, but all parts of the country.

"In the 1970s," she recalls, "it was very popular for families to attend a [film] showing at a local theatre as a Sunday afternoon outing."

Currently, France produces about two hundred full-length feature films every year. With nearly 400 screens within the city, Paris has more screens per capita than any other major city in the world. France still remains an important producer, dominant in Europe and ranking third in the world after India's Bollywood and America's Hollywood.

Recognizing the importance of cinema in the nation's culture, the French government has taken active steps to protect and promote it. According to French Professor Jeffrey Spires, "the government's intent is to protect all French culture, including cinema, and to a large extend they are succeeding well."

Professor Bender explained that France has always maintained "a close relationship between art and the state" and that the country recognized the "important cultural aspects of the cinema."

In 1981 President Francois Mitterrand reaffirmed this connection by regrouping the arts, including cinema, under a Cultural Minister charged specifically with their sustained development.

The most important financial support for this mission comes from the Centre National de la Cinématographie (CNC). Created in 1946, this governmental agency provides funding for French produced, or co-produced, films ranging from small, low budget films to full-length blockbusters.

The CNC collects a small tax, the "l'avance sur receipt," on every movie ticket sold. This tax is used to ensure a fund for first-time film makers.

Private investment also contributes significantly to film production. Canal +, for example, a subscription television network similar to HBO, often collaborates with film producers. In return, the company gains important redistribution and television rights to the films. Last year, private investment in the industry rose 12.7%.

Faced with a progressive of English language movies and other media, supporting French language films serves to protect a "vital component of the general cultural landscape," said Spires.

During the 1992 negations for the General Agreement on Trade and Tariffs (GATT), for example,France argued adamantly for protection of its film industry in the agreement. Despite strong objections from the United States, France succeeded in gaining this protection.

Like in other forms of art, trends come and go in the French cinema and can reflect societal preoccupations. During the 1980s, a decade of economic difficulties in France, historical costume dramas harking back to the country's storied past enjoyed great success.

In the 1990s, "neo-realistic" films included strong social messages. Often focusing on marginalized groups, these films "de la banlieau" tried to show the difficult social problems prevalent in many urban areas.

Perhaps one of the most persistent and distinctive trends in French cinema is that of realism.

Spires explained that unlike American films, "French movies don't usually end very well." He offered the example of *La Haine*, a film in which the hero dies at the end, without the happy ending.

The current film series playing at Hamilton results in part from a grant from the French Cultural Minister. As part of its "TOURNEES" program, the French government provides yearly grants to support the screening of contemporary French cinema on America university and college campuses.

French Professor Bonnie Krueger believes the five films chosen offer "a variety of perspectives to show the diversity of French cinema." She described all of them as "well-made, well-acted films," with an appeal to Francophiles and film buffs alike.

The grant allows the college to show the film in 16 mm and 35 mm formats, and to offer them to the entire community.

Krueger estimated that about one-third of the audience for *Amelie* last Sunday came from off-campus.

Correction: In last week's issue of The Spectator Andy Basco '03 was incorrectly identified as "Adam Basco.

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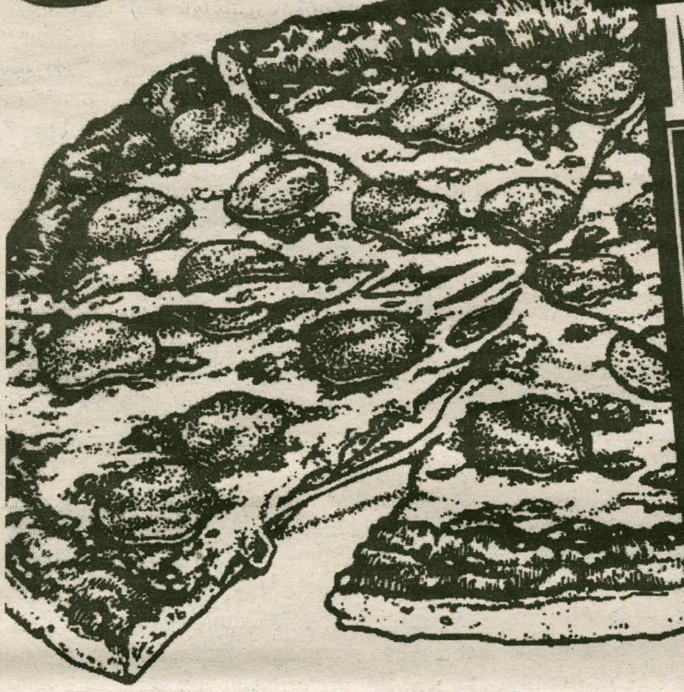

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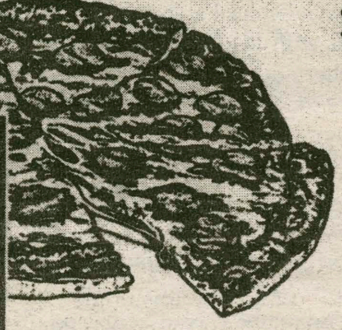

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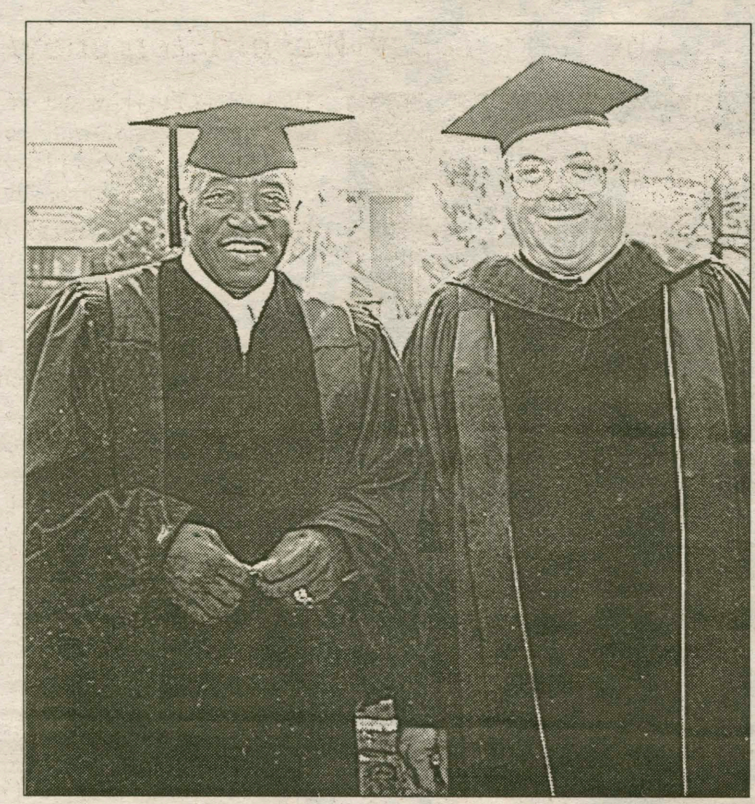
Arts & Entertainment

The Doctors of Jazz to visit Hamilton

Alexandra Sear '05 gets the lowdown on M.D.s of Jazz



SPECTATOR ARCHIVE

Joe Williams and Milton F. Fillius when Williams received his honorary degree. Fillius was an important benefactor of the Hamilton jazz program.

Good Jazz and Hamilton just seem to go together. Doc Woods's History of Jazz is always a popular class that gets good reviews; and thanks to the continued legacy of the late Milton Fillius Jr. '44 (Honorary Degree '96), the Hamilton College Jazz Archive is a reality, and the Hill is exposed to some of the greatest jazz artists of our day. The latest event in this legacy is the Doctors of Jazz Summit Reunion next Saturday during FallComing Weekend.

Fillius, who passed away last Spring, was, according to Jazz Archive Director Monk Rowe, "the driving force" behind setting up many of the resources and jazz-related events that Hamilton hosts. The Doctors of Jazz concert on October 5 in Wellin Hall is the realization of Mr. Fillius's plans for this FallComing to bring together some of the greatest living jazz artists to play for the Hamilton community. "We're carrying out his wishes... this event is dedicated to Milt," said Mr. Rowe.

The concert is called "Doctors of Jazz" because four of the six performers have received honorary doctorates from Hamilton, a tradition started in 1991 by Mr. Fillius. Appearing in Wellin on Saturday and in a smaller performance in the Fillius Events Barn on Friday are jazz giants Kenny Davern (H. '00) on clarinet, Bob Wilbur (H. '98) on clarinet and saxophone, Dick Hyman (H. '02) on piano, Bob Rosengarden (H. '99) on drums, Keter Betts on bass, and Bucky Pizzarelli on guitar. This is not the first time that some of these artists have performed together. According to Mr. Rowe, one of Mr. Fillius's favorite groups was the *Soprano Summit*, which was started by Kenny Davern and Bob Wilbur in 1974. *Soprano Summit* was extremely successful throughout the 1970s and performed all over the world. The Doctors of Jazz Summit Reunion gives Bob Wilbur and Kenny Davern a chance to play together again alongside other respected artists.

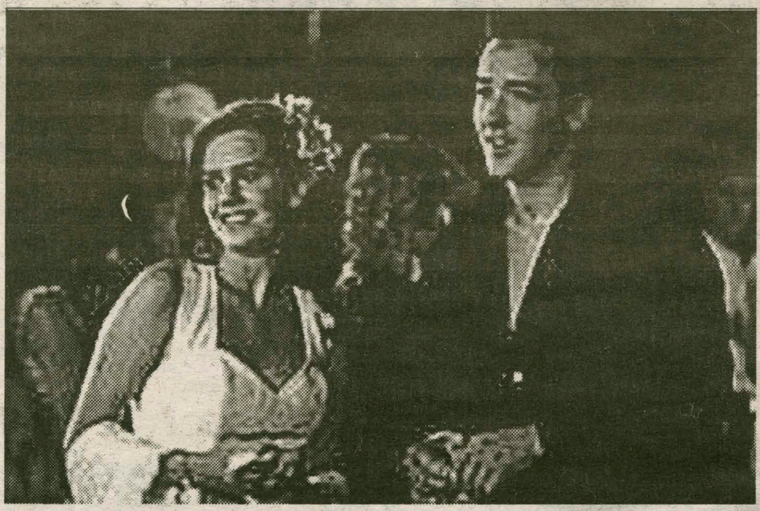
Mr. Rowe spoke about the lasting connection Mr. Fillius made for Hamilton in the jazz world: "Although he was not a musician, Milt's great love of jazz led him to befriend" many past and present jazz artists and give Hamilton some great music. This particular concert meant that "he could put together his favorite players." Jazz lends itself to this sort of event because, as Mr. Rowe said, "Unlike rock bands or solo performers, jazz players can come together with different players for different events... These are very down-to-earth people, they just play great music." The collection of talent really is extraordinary, and their accomplishments would take much longer than one article to list. Some brief highlights of their careers: In addition to *Soprano Summit*'s Kenny Davern and Bob Wilbur, Dick Hyman has done music for some of Woody Allen's films and heads the *New York Jazz Repertory Ensemble*. Keter Betts has been playing bass since 1946 and toured with Ella Fitzgerald and Dinah Washington. Bucky Pizzarelli was the guitarist for the *Doc Severinson Band* on *the Tonight Show*; Bob Rosengarden recorded with Miles Davis, Duke Ellington, and Benny Goodman and also played with the *New York Jazz Repertory Ensemble*. Bob Rosengarden has been a frequent guest at past FallComings, and Bob Wilbur was on campus this summer.

The "Doctors of Jazz" is sponsored by the Hamilton College Jazz Archive, which opened in 1995, another example of Mr. Fillius's longstanding commitment to keeping jazz alive at Hamilton. The archive is currently a growing resource under the direction of Mr. Rowe, though it is "somewhat of a secret. We want to make it not a secret." They are currently in the process of an ongoing videotaping project, filming interviews with living jazz greats. This project and more about the Jazz Archive will be featured in next week's *Spectator*.

The Doctors of Jazz Summit Reunion will take place on Friday, October 4, in the Fillius Events Barn for the Hamilton Community. The main concert will be held on Saturday, October 5, in Wellin Hall for Hamilton and the general public, where admission is $5 for Hamilton students and $10 for the general public. Call 859-4331 for tickets or more information.

Say Anything...

Alina Troya '06 sticks up for 80s flicks, and for good reasons



US.IMDB.COM

Ione Skye and John Cusack: a couple to remember even 13 years after the prom.

Big hair and leg warmers, that's the 80's! Lloyd Dobler (John Cusack), however, could care less about how to look or what to wear; all he knows is that he wants to go out with Diane Court (Ione Skye).

After giving her valedictory speech and experiencing all the frills that come with high school graduation, the seemingly perfect Diane gets a phone call from an extremely nervous Lloyd, who manages to get through his jabber well enough to ask her out. After accepting, she opens her yearbook to recall what he looks like. To everyone's surprise, Diane falls for Lloyd. As their relationship progresses, Lloyd admits that, while he likes kickboxing, he doesn't know what he wants to do with his future. He only knows that he wants to see Diane as much as possible before she goes off to England on the fellowship she won. Complications arise when Diane's father (*Fraser*'s John Mahoney) is investigated for committing fraud and stealing money from the nursing home he runs. Diane is torn between standing by her father, spending time with Lloyd, and concentrating on her future. Lloyd depends on the advice of his best friend Corey (Lili Taylor) and his sister Constance (Joan Cusack) when he puts his pride on the line to tell Diane he loves her.

Written and directed by a young Cameron Crowe (*Almost Famous*, *Vanilla Sky*), *Say Anything* is funny, romantic, and incredibly honest. It separates itself from the typical 80s brat pack movies, and that is what makes this classic so terribly underrated. Lloyd's character manages to make awkward pauses seem totally natural, and we can all identify with his apprehensions about the future. He is not the quintessential guy that comes with every "guy meets girl" movie, and Diane knows it. This is what makes her pick the guy in a trenchcoat over the guy with a Mustang.

There are two defining mo-

see ***Anything****, page 18*

This Week's Movie News

Brian Sweeney '06's ultimate guide to cinema

This week offers some interesting and exciting news in the world of film. As October draws closer, you can expect a larger array of openings each week, as well as more publicity for the big openings planned for the holiday season.

Today will see the opening of three major releases. The first stars Jackie Chan and Jason Isaacs and is titled *The Tuxedo*. If you are planning on seeing this, you probably aren't that interested in the story. Jackie Chan is pretty consistent, and if you are a fan of both his *Rush Hour* and his non-*Rush Hour* work, then you'll no doubt have a good time.

Also arriving is a film that has been delayed for quite sometime, called *Moonlight Mile*. It stars Dustin Hoffman, Susan Sarandon, and Jake Gyllenhaal. The story centers on Gyllenhaal's character moving in with his fiancée's parents after her death. As he does so, he begins to fall in love with another woman.

For anybody who is a fan of Japanese animation, there is a film known in English as *Spirited Away* that is just making its way to America now. Directed by Japan's great animator Hayao Miyazaki, the film tells the story of a young girl who moves to the suburbs with her family and in doing so finds her way into an alternate world, run by witches and monsters, in which humans are being transformed into animals. The film opened on just 26 screens and was able to make $450,000 in a weekend. More importantly, people love the film, even critics as it has received universal praise, and *The New York Times* has even predicted Oscar nominations for it. Although the film is not playing anywhere near here, if you end up taking a trip to Manhattan over the weekend, it's there, and you might want to check it out.

This week, it was announced that Mel Gibson is planning to direct a movie about the last twelve hours of Jesus Christ's life. What makes this movie different from the other thousand movies made about this subject? Well, Gibson is dead set on filming the movie in the dead languages of Latin and Aramaic and not providing subtitles. While distributors are already having conniptions worrying about getting people into theaters, Gibson remains determined to get this movie made. I for one think it's an incredible idea; what he's trying to do is make a film that transcends language, and if he is able to accomplish that, then the

see ***Movies****, page 18*

On Top of the World

A&E Editor Whit Rothe '05 explains why you should go to the next *Topsy Washington* show

Who is *Topsy Washington*? Each college in this country has its share of campus bands that play at multiple drunken frat parties and the occasional sober gathering. These bands range from all different types of music (latin, punk, rock, folk) and from all different skill levels (from godlike to just awful). Over the past few years, Hamilton College has seen its share of different student bands strutting their stuff on the beer-ridden Bundy Dining Hall floor. With the exception of *Sandmountain Dragway*, there have been relatively few notable bands that have played regular sets on campus, but a phoenix has been rising from the ashes of the lack of student musician organizations, and its name is *Topsy Washington*.

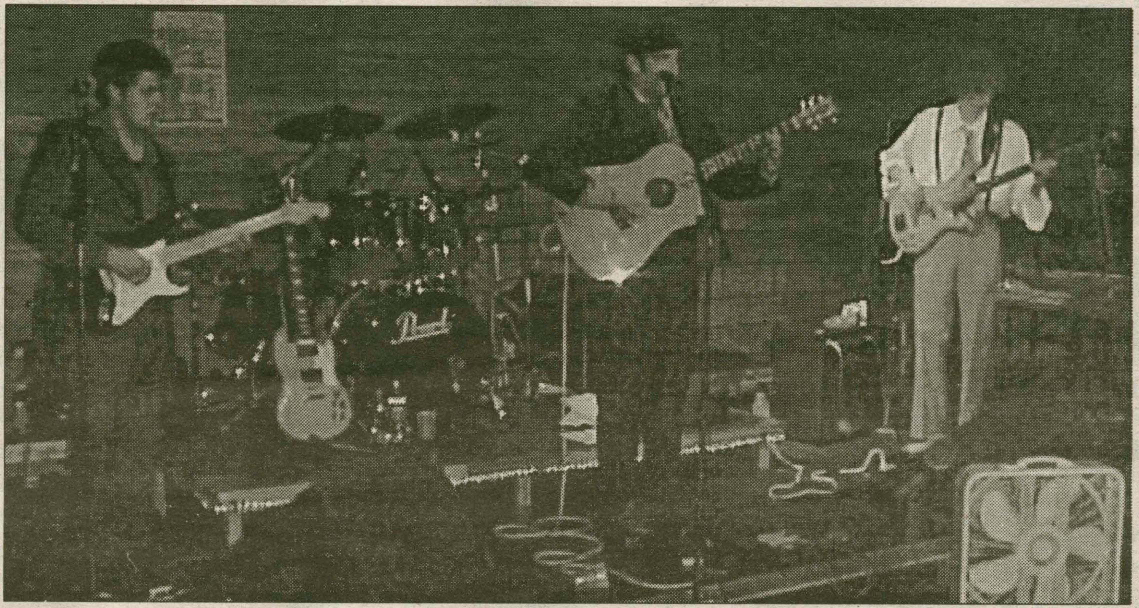


PHOTO BY WHIT ROTHE '05

***Topsy Washington* jamming it out last Thursday during its first show of the year. Show highlights included "Mother Teresa," "Summer Disposition," and "4x3."**

Who is *Topsy Washington*? When Tim Emmerick '05 came to Hamilton last year, he had already been playing the guitar for a few years, but he had done mostly solo acoustic work in high school, and he wanted to branch out. Tim's high school friend Dan Galvin '05 lived down the hall from Maximillian Verrelli '05, and so the two were naturally introduced and started jamming together on their guitars. Conveniently enough, Tim's roommate Matt Amoroso '05 was an already accomplished drummer, so the three started jamming together regularly in Tim and Matt's room. After a few months of working out some songs together, the three made their first public appearance by closing the ELS open mic last year. They finished the year by playing Bundy on Class and Charter Day last year. With the return of the three sophomores this year, the newly named *Topsy Washington* became a lot more serious about their music. Tim decided to quit football in order to devote more time to writing songs and practices twice a week. Sam Baker '04, a well-established bass player, completed the foursome, with Emmerick on the rhythm guitar and lead vocals, Verrelli on the lead guitar, and Amoroso on drums. Matt says, "During our first practice as a whole band, Max was rolling around on the floor, and I knew we had something special." In just two weeks the four banged out an entire set list and were ready to show the public what they had accomplished in less than a year playing together.

But seriously, who is *Topsy Washington*? They played their first show of the year last Thursday in Annex B, and I had the esteemed privilege of attending the show. I have never seen so much raw talent and professionalism in a college band before. Throughout the show the creative energy was flowing between the four, and they played off each other phenomenally. Max says, "Been a lot of good chemistry. It's like alchemy: we're turning the steel of our strings into gold."

Topsy Washington can best be described as a juxtaposition of funk and rock, but add the element of some serious jamming, and the result is a very eclectic and amazing sound. These elements can also be seen in the personalities of the band members themselves. Matt says, "Tim and Sam are the funkier ones. Max and I, we just rock out." This juxtaposition is the key to *Topsy Washington*'s success. Case in point: they opened the show with a cover of the old funk classic "Jungle Boogie" but it was a much harder and jammed out version, and they pulled it off phenomenally. The four covers in the set really got the crowd moving, as they were songs that the audience already knew, but the six original tunes were what made this an unbelievable night. Highlights included the segue jam between "Halfway Gone" and "Mother Teresa," the

*see **Topsy**, page 18*

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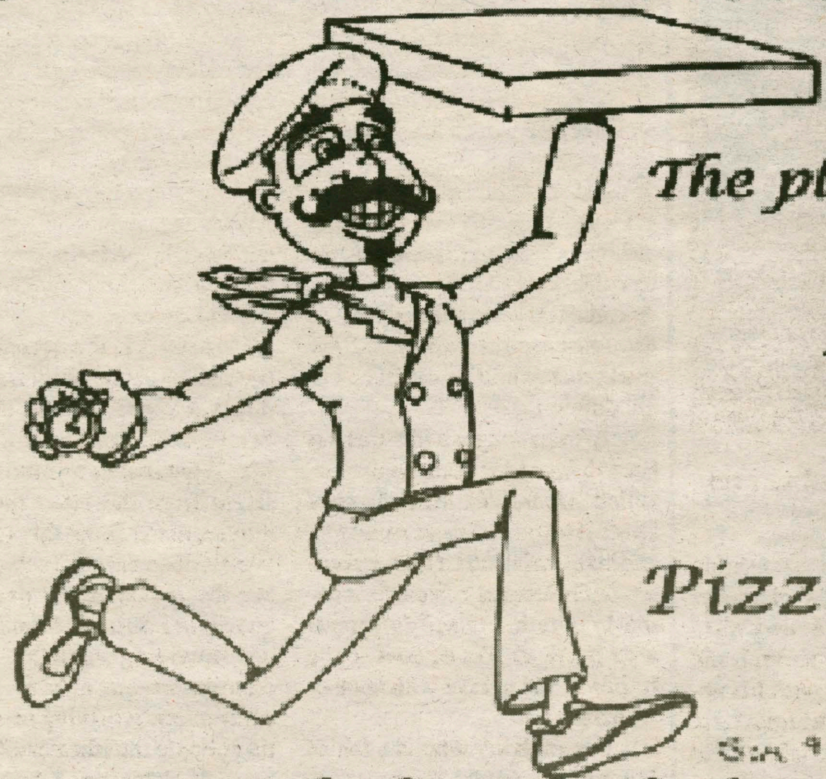

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Anything

from ***Anything****, page 16*

ments for Lloyd in *Say Anything*. The first comes when he points out some glass on the ground in a parking lot so the bare-footed Diane can step around it. It's like the old movies when a gentleman would throw his coat over a puddle of water so the girl wouldn't get her feet wet. The second is a memorable scene where Lloyd, a contemporary version of Prince Charming singing to the beautiful princess in the tower above or Romeo outside the window of fair Juliet, raises a boombox to Diane's window and plays the lasting Peter Gabriel song "In Your Eyes." He is offering her all that he has, and nothing more. The moment is captured perfectly in that black and white poster of *Say Anything* that hangs on so many dorm room walls.

The end of the movie is perfectly in sync with the rest of it. There is no big flashy scene, but instead a sense of calm optimism. Their conversation lends a quote that applies to so many situations in real life.

Diane: "Nobody really thinks it will work, do they?"

Lloyd: "No. You just described every great success story."

Say Anything is a more than worthy choice for a rainy day or a Friday with no classes. Whether you've seen it before or not, take it off the video store shelf and pop it in the VCR. It's great to watch with friends or alone, but if you're alone, give me a call, because I would love to see it again!

Movies

from ***Movies****, page 16*

movie will be something amazing. If there are no subtitles in America, that means that the entire world will view the same movie, in the same language, and have the opportunity to have the same exact experience. I hope that Gibson is able to do what he intends. His last directorial outing, a little movie titled *Braveheart*, earned him Best Director and Best Picture Oscars. Gibson has already cast James Caviezel, of *Frequency* fame, to play Christ. The film is to be titled *Passion*.

And if there are any Tolkien junkies who are reading this, or if there is anybody who really loved last year's installment of *The Lord of the Rings*, I have some news that may interest you. On Monday at 12:01a.m., if you log on to America Online and type in Keyword: Lord of the Rings, you will be greeted with the full trailer to *The Two Towers*. Now last year, New Line Cinema premiered the full trailer to The Fellowship of the Ring in a similar fashion - only you had to sit through an episode of the TV show Angel to see it. This is a much less painful ordeal. If you don't have AOL, don't worry; the trailer will be on www.lordoftherings.net for download on Tuesday. The final trailer for the last movie still remains the best preview I have ever seen, so I wouldn't miss this one. However, if you would like to raise your nose into the air, scoff, hold back the geek within you, and say, "It's only a preview, I can wait until the movie comes out," well, you're just no fun.

Alternative Weekend: HAVING FUN WITH YOURSELF

Don't be dirty! It's not what you think!

by Katey Healy Wurzburg '05

You think that there's nothing to do on campus? All I have to say is "bull." There's a ton of stuff to do on campus: walking, homework, eating in Commons, partaking in the excellent fare of the Diner, snacking in McEwen, working out from all that food... and, um, more walking... Well, okay, so there isn't that much to do on campus on a regular basis, I mean, aside from planned stuff, like lectures and student-run events (Latin Night, CAB Comedians, etc., nudge, nudge). Some of you might be pining for things to do to spice up your average dinner gossip. Others might be looking for a way to avoid working on your political theory paper. Still others might be looking for something to do besides getting so drunk that they can't walk back to their dorms ("But Katey! Does this mean that not EVERYONE likes to get really drunk every Wednesday through Monday night?!?!") Yes, as strange as it might sound, that is what I mean. And I'm here to give you some ideas on alternative routes, well route, of entertainment. So here it is! ENTERTAIN YOURSELF!!! No, really! Find things to do that you like to do, and do them. I had an evil Spanish teacher in high school, and she used to explain the verb to bore, *aburrir*, by saying that if you are ever bored at anytime, ever, it is because you are a boring person. That always made me angry until I heard that Harvey Danger song where he goes, "If you're bored, then you're boring." I guess it took hearing it from someone who wasn't a batty old hag for it to sink in. Now, it makes more sense to me, although I can't claim to never be bored. But now I feel like I can change the situation when I'm bored. So what do I do when I am bored? I act SILLY. Say it with me now, SILLY!!! Shout it out, now... uh, okay, sorry, never mind. My point is that you can find lots of things to be silly about, and all of them let you laugh at yourself (and hopefully some crazy friends), but it doesn't really matter what. One of my favorite things to do is to watch somewhat older funny movies, like *The Goonies*, *Ace Ventura: Pet Detective*, and *Liar, Liar* with a whole bunch of people and then quote them extensively and at the drop of a hat. I like to do it with whichever of my friends who think I'm not completely crazy. In loud, animated voices. And in crowded, public places like Commons. Preferably near my friends who get the most embarrassed by it. Most early Jim Carrey films lend themselves nicely to this purpose. Newer movies like *Monsters, Inc.* (which I'm going to rent this weekend-muahaha) and *Austin Powers* work well too. I'm also a big fan of listening to great music really loud (but not too loud, especially if you have close neighbors or roommates) and dancing around like crazy. You don't have to be good or talented. Play air guitar, drum your desk like Tommy Lee, get funky like Flea on the bass. You just have to have to fun! Relax! Do what you like to do to have the most fun possible. Separate yourself from any group, anyone, anyplace that doesn't let you do that, and you will probably be a lot happier for it. Really, my point is that it doesn't matter what exactly that you do, as long as you can do something that makes you laugh so hard it hurts, or helps you to work off a little energy and just relax a bit. Hamilton can be a really uptight, stifling place, if you let it be. But it isn't the place that is uptight, it's people thinking that they have to be. That's why I recommend being crazy in Commons. If you can be silly there, and honestly not give a damn about what anybody thinks of you (because, really, they could care less. I asked them.), you are way ahead of the game. SO, rent a funny movie this weekend, dress up like your favorite Disney princess, have a mini food fight outside of Commons; be SILLY and let me know how it goes!!!

Topsy takes on the Annex

from ***Topsy****, page 17*

PHOTO BY WHIT ROTHE '05

Lead Vocals and Rhythm Guitar Timothy Emmerick '05

rhymes of Pete Huszagh '03 set over an improvisational jam, and of course the epic, entirely instrumental "4x3" with its varying tempos and solos by all four members that really showcase their individual talents. Throughout the evening Matt set the tone with complex beats, Tim added inventive chord progressions and passionate lyrics, while Sam "dropped phat bombs" on the bass. Max just went crazy on his electric, lighting up the room like an uncontrollable fire. The four individual talents are amazing, but it is the combination of the four elements that really makes *Topsy Washington* a force to be reckoned with. Max says, "I am more than excited. Playing with Tim, who can entertain an audience on his own, has been a real inspiration for me. We all drive each other to new musical horizons."

After a successful show, Tim adds, "We're just getting started. This is just the beginning. This is just a small fraction of what we hope to achieve." The band has plans to bang out some new songs, hopefully record an album sometime this year, and continue to play gigs on campus.

But enough playing. Who is Topsy Washington? Tim Emmerick explains, "He is that dude in the corner who is dancing when everyone else is afraid. A big goal of ours is to play music to dance to. Our music is supposed to set off all those Topsy Washingtons out there."

However, Tim failed to mention that *Topsy Washington* is also the most promising band on this campus.

PHOTO BY WHIT ROTHE '05

Drummer Matthew Amoroso '05

PHOTO BY WHIT ROTHE '05

Lead Guitarist Maximillian Verrelli '05

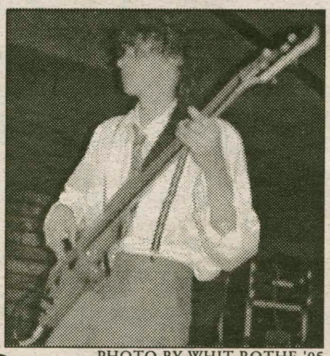

PHOTO BY WHIT ROTHE '05

Bassist Sam Baker '03

Topsy Washington

Live at Annex B - 9/19/02

Set I

Jungle Boogie* (Kool and the Gang)

Halfway Gone ==>

Mother Teresa

Summer Disposition

Petey's Flow# (Improv. Jam)

Good Times, Bad Times (Led Zeppelin)

Set II

Best Feeling (Keller Williams)

Miles Between Us

Anything

4x3

Rock and Roll Hoochie Coo (Rick Derringer)

==> indicates a segue jam

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*with Greg Regan '05 on back-up vocals

#with Pete Huszagh '03 on lead vocals

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Continentals stomp Oswego State 2-0

by Andy Horner '03
Managing Editor

For the 2-0-1 Hamilton men's soccer team, the warm-ups are over. With an impressive 2-0 victory over Oswego State last Saturday, the Continentals ended a season-opening stretch of three non-conference games scheduled by Coach Perry Nizzi to give the team an opportunity to gel as a unit before diving into their competitive UCAA schedule.

"As we saw last year when were ranked 16th in the nation at the end of the year and still didn't get in the tournament," explained Nizzi, "the only way we're realistically getting in is to win the conference."

This being the case, the Oswego game represented the final tune-up for Hamilton before a huge test this weekend with back-to-back games against conference rivals Clarkson and St. Lawrence.

The Continentals responded with another dominating performance, led once again by a defensive unit that refuses to give opposing forwards the opportunity to put a high number of quality shots on neophyte keeper Greg Zalasky '04. Sweeper Huy Huynh '03 generals the defensive unit, which has impressed Nizzi in three games by allowing one goal and only a smattering of good shots by the opposition.

"I think if I were Zalasky," Nizzi commented, "I would be like a running back in football who buys all his offensive linemen watches and dinner, because he has a wall in front of him right now with Huy, Craig Li ('04), Pete Smithson ('03), Jared Fox ('03), and Andy Vermilyea ('04) rotating in the defensive backfield."

In addition to the solid defensive work by the backs, Zalasky himself is increasingly comfortable in the goal, and has made the tough save the few times that he has been called upon to do so.

"I feel very comfortable with the defenders in front of me," Zalasky said. "I'm glad that feeling has come so quickly into the season, but they are all veterans and they know what it takes to shut down the other team. They have made my job easy."

Unable to put anything past the Continentals' defense-goaltender combination, Oswego could do nothing but wait for the Hamilton attack to strike. The Continentals obliged in the 40th minute when forward Dimitry Maurice '04 put away his second goal of the season off a pass from Nikolas Guzijan '06. For Guzijan, it was his second assist of the season, and it helped to give Hamilton a lead that it would not relinquish.

In the 65th minute, Maurice struck again, this time thanks to an assist from Mike Galante '04, whose skill with the ball has made him one of Hamilton's top playmakers. In notching three goals in three games this year, Maurice has seemed to recapture the scoring touch that allowed him to lead the Continentals in goals during his freshman season.

In addition, last year's scoring leader Sky Gellatly '03 has yet to make his presence felt and Wes Sherman '04 has also been quiet. When all three of these dangerous strikers are at the top of their games, the Hamilton offense could very well be unstoppable.

PHOTO BY ALEX SIEGAL '03

Mike Galante (15) helps anchor Hamilton's solid midfield.

"It's going to be a very dangerous trio," commented Nizzi. "A lot of teams are keyed on Sky right now because he led the UCAA in scoring last season, but it's just a matter of time before Wes and Dimitry make it so they can't double team anyone, and then I think Sky will get his touches."

Hamilton will need continued stellar play from the offense and the defense, as well as the domination of the ball that the midfield, led by co-captain Mike Thompson '03, has been providing. Strong overall in recent years, the 2002 Continental midfield has displayed an outstanding ability to win balls out of the air. This strength has enabled numerous scoring plays to develop off the feet of playmakers such as Galante, Thompson, and the versatile Smithson.

With Clarkson Friday and UCAA preseason favorite St. Lawrence on Saturday, each of these elements of the Hamilton squad will have their work cut out for them. Conference victories are what is needed, and the Continentals must have a solid performance against a weaker Clarkson team so that they do not risk going 0-2 by dropping the game against a Saint team that has become in recent years Hamilton's most hated rival.

"The key to this weekend is Friday," explained Nizzi, "I think the guys have to come out and play their best to beat Clarkson. Saturday should be a great game between two excellent teams, and either one of us could come out on top.

"We can't afford to lost to Clarkson, so I think the team needs to be focused and prepared, and I think they will be."

Thus as the Continentals begin the all-important conference games of their 2002 schedule, they will need to use all the experience and strength that they have acquired against Ithaca, Nazareth and Oswego.

The goaltending, defense, midfield, and forwards are all playing well, but to come out of this weekend with a 2-0 UCAA record, everyone on the squad must bring their absolute best, as will the rowdy Hamilton fan base that makes Love Field a decidedly unloving place for opponents.

IM football showcases stars

by Brett Zalaski '03
Sports Writer

The IM football season has hit the ground at full speed in what has been a somewhat surprising start. Through the first four games, there are only two undefeated squads. The Franchise and The Swilling Donkeys have both started fast, going 4-0, and each has been largely untested.

The Swilling Donkeys have the upset of the season thus far, as they knocked off defending champion DU 30-14 in the second game of the season. While DU was down a few players, the Swilling Donkeys outplayed the defending champs from the gun to the finish.

Outstanding performances were turned in by wide receivers Jeff Corey '04 and Graham Stephens '04, and also by quarterback Dan Mullins '05. The offensive and defensive lines of the Donkeys outplayed the normally dominant DU front line. It was definitely a statement game from the newly rejuvenated Donkeys.

The Franchise has yet to be tested in its first four games. Disregarding their one forfeit victory, The Franchise has outscored opponents 99-14, largely without star quarterback John Garrett '03. MVP-hopeful wide receiver Charles Spiliotis '03 has lived up to his preseason hype and then some, pulling in five touchdown passes in the early season.

The defensive front of Jon Fehlman '03 and Jack Halas '03 has proven to be the most effective wall thus far this season. The two have dominated every game they've played. Teamed with Jason Wellen '03, Halas and Fehlman also comprise the most effective O-line in the league as well. The defensive backfield has been led by the outstanding play of Adam Lavallee '05 and Chris Preston '03. Preston described the team's defensive philosophy in his words, "I run the Spectator. People don't realize the power that that gives me over other people. I just stare at people, tell them I run the Spec, and watch them melt in front of me. It's almost too easy."

Despite the one loss to The Swilling Donkeys, returning crown-bearers DU have played well. The team has been plagued by injuries, especially up front in the early part of the season. Linemen Mike Plunkett '03, Semmie Taylor '03, and Dan Kaufmann '03 have all failed to see significant, if any, on-field time in the early season. Phil Farrow '03, Steve Milliner '03, and Chris Rossi '03 have all made significant impacts in the DU victories.

Milliner described his success as a case of mistaken identity, "What people don't understand is that I am Tweeder. You all have seen 'Varsity Blues,' how can you people just not get it? Does anyone pay attention to my end zone dances?"

One of the surprises of the early season has been the play of a rag-tag group of freshmen named Victorious Secret. The Secret is tied for second with DU, sporting a fashionable 3-1 record. Although the team has had two games forfeited to them, they put up an impressive 61-26 victory over The Freeballs. Nick DeMartini '06, Jaime Matthews '06, and Erik Villanova '06 have all had solid outings in their initial IM football experience.

Despite a tough early season schedule and a 1-3 start, The Speeding Train, a perennial IM football giant will be tough come playoff time, along with the bizarre TDX/Chi Psi combo that was borne amidst a slew of forfeits. DKE and Team Freeballs should also not be discounted as each features good athletes learning a new sport on the fly. Last night's games featured matchups between the undefeated Franchise and the undefeated Swilling Donkeys, and a second place matchup between Victorious Secret and DU. Coming up on Tuesday is a big rivalry game between DU and The Franchise, where some blood is sure to be shed.

All games occur on Tuesday and Thursday nights at 8 and 9 PM, and then the dreaded Sunday contests at 2 and 3 PM.

Greg Zalasky: UCAA goalkeeper of the week

by Paul P. Jones '03
Sports Writer

This week's Spectator Athlete of the Week goes to Junior Soccer Goalie Greg Zalasky. Zalasky, the UCAA goalkeeper of the week recorded two shutouts last week in wins over Nazareth College and SUNY Oswego as the team moved to 2-0-1.

Name: Gregory Paul Zalasky
Hometown: Milford, PA
Family: Dad; Thomas, Mom; Barbara, Brothers; Chris 23 and Brian 18, Dog; Ginger.
High school: Delaware Valley
Major/Minor: Russian Studies and possibly World Politics as well.
Why Russian Studies: Vodka, fur hats, and Anna Kournikova.... plus the faculty is great. I plan on studying in Russia next semester.
Position and Stats: Goalie, 0.929 save percentage and a 0.31 goals against average in three games.
Individual goals for the season: I want everyone on the team to have full confidence in me. It's going to take some time, but I think I am getting there. I think that is more important than any individual honor
Team goals: Obviously to win UCAA and make the NCAA Tournament. From there we have one goal, to win the national championship - once you get to the big dance you might as well take it all.
Superstitions: I always touch the bar before each half starts.
Favorite thing about Coach Nizzi: The off the wall comments he makes during practice. He is a never-ending source of entertainment and basically a real nice guy.
Athletic Accolades: 3x all-league, 2x time all-region in high school, UCAA goaltender of the week for the week of 9/23
Most memborable athletic moment: Being able to play with both my brothers. As a Freshman I got to play with my older brother and as a Junior and Senior I played with my younger brother.
Something nobody knows about being a soccer goalie: What people don't realize is that you need to keep focus for the whole 90 minutes. You might only touch the ball a dozen times a game, but whether you are communicating with players or making saves you always have to stay on edge.
Do you consider yourself a dark sider or light sider: A dark sider because most of my friends lived on the dark side my freshman year; I feel like I was misplaced.
Favorite place to eat on campus: The social atmosphere of the Pub lunch.
Favorite professor: A tie between my Russian Studies professors, Bartle and Sciacca.
If you were stranded on an island with one person, who would you choose: Ohh, Natalie Portman, she's hot.
How do you like your eggs: Omleted, with bacon, cheese, mushrooms and peppers.
Favorite 80s rock band: Journey, nothing gets a party started like "Any Way You Want It."
Favorite movie: I really like The Shawshank Redemption and Hoosiers
Favorite thing about CNY: The natives; they make me feel better about myself.
If you could be anyone for a day, who would you be: Well, if I could be one person for a month, I'd be Brad Friedel during the World Cup. That was a great time to be an American soccer fan.

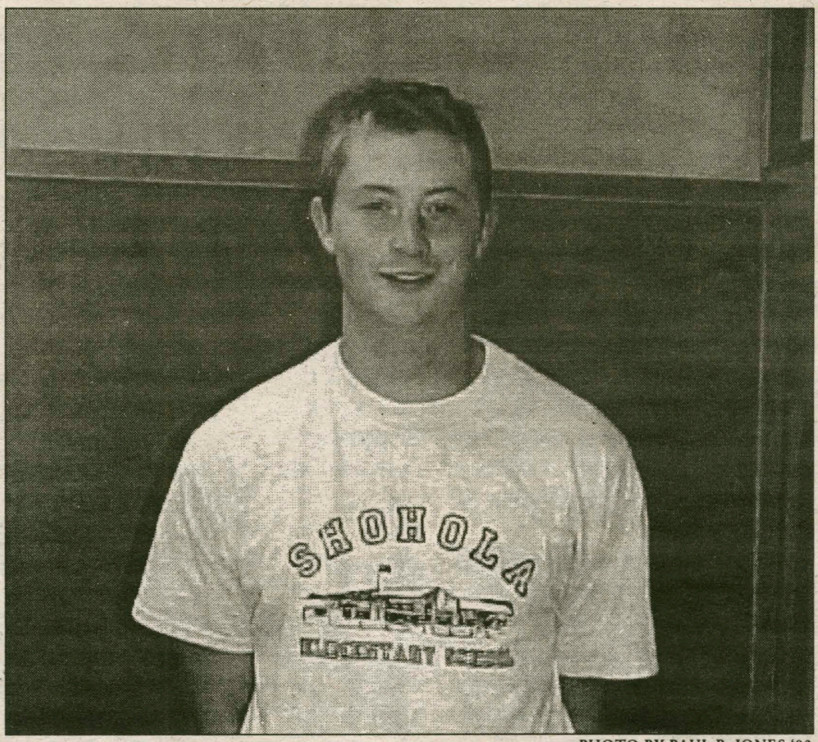

PHOTO BY PAUL P. JONES '03
Super star Greg Zalasky likes it "Any Way You Want It."

Women's X-Country finishes 2nd at Syracuse

by Michael Everhart '03
Sports Writer

It's not every weekend that a mascot makes an appearance at a cross-country meet. Last weekend in Syracuse the women's cross-country team, with the Syracuse Orange present, finished second in the Orange Classic behind Syracuse. On a very hilly course, Syracuse finished eight points ahead of the Continentals with 37, while Binghamton and Plattsburgh finished with 55 and 95 points, respectively. All 16 runners improved their times from last weekend's Union meet.

Alyson Grant '04 said, "Everyone was pretty happy with their times. People ran well and I think the challenging competition helped." Tri-captain Jen Cammarano '03 and Grant led the team for the second consecutive week, but this time their order was reversed. Cammarano finished fourth overall with a time of 18:32.51, just over one minute behind Syracuse's Aleccia Boland, the top finisher.

Coach Ellen Hull said, "I'm very pleased with how we ran in Syracuse against some good competition. It was a challenging course and we had never run that course before." Grant finished seventh overall with a time of 18:39.66. The sophomore duo of Julianna Allport and Margo Rockwell finished tenth and eleventh overall with times of 19:04.15 and 19:19.2, respectively. Amanda Chase '03 rounded out the top five by finishing thirteenth with a time of 19:25.15. Hull said, "We have very good depth this year. The 1-5 [runner] split was less than one minute, and there were several runners who finished in about 20 minutes."

Sarah Taylor '03, Ruth Leoniuk '05, and the freshman trio of Keira Moore, Heather King, and Katie Riposta finished twenty-third and twenty-ninth through thirty-second with times varying from 19:58.32 to 20:12.13. Riposta finished just ahead of the College of St. Rose's first runner. Courtney Chapman '05, Courtney Johnson '06, Allison Nichols '06, tri-captain Marisabel Portillo '03, Emily Dick '06, and Kate Nelson '06 rounded out the team with times varying from 20:20.42 (thirty-fifth) to 24:37.49 (sixty-fifth).

Tomorrow the team travels to Cortland to take on SUNY Cortland, one of the stronger teams in the Atlantic region, and Army, which finished second to Cornell two weeks ago. Hull said, "Cortland has a new coach and they're a good team. They went to the NCAA Championships last year." The scoring format will be different from that of most meets; there will be a 4km (2.5mi) race and an 8km (5 mi) race, and the top four Continentals from each race will be used to compute the team's overall score. Grant said, "Cortland's course is fast and flat, so we may see some pretty good times." Next weekend the team travels to St. Lawrence to defend its title at the UCAA Championships.

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You just can't coach that

DAVID HUNN '03
SPORTS COLUMNIST

Professional sports coaches typically take a back seat to the million dollar men they are responsible for. Sure, there are some big names, like Joe Torre or Scotty Bowman, but in general, the coaching pool suffers huge turnover. Most professional coaches have less job security than an Enron employee, so before you can really get to know the guy, his 3-13 team has gotten him canned. So what are these out of shape, grey-haired, hasbeens really worth to the average sports fan? Do any of you pay your $50 for Jets tickets to watch Herm Edwards bust one up the middle and stiff-arm Ray Lewis in the mask on his way to a long TD run? Does anybody go to the Staples Center to watch Phil Jackson drop threes from the corner? Pro coaches really are pretty boring. They sit while the athletes perform. So why do we as fans need them?

We need them because there are exceptions to the boredom rule. We need them because every once in a while, a coach will do something so stupid, or funny, or awkward that he makes all of us feel better about ourselves. Coaches have such terrible tempers, or a penchant for embarrassing themselves, or make such awful impulse decisions, that the sports entertainment factor detaches from skill and enters the realm of absurdity. To refresh your memory, I'll highlight a few characters and instances that make the coaching profession worth our time.

Hair. Why do so many coaches have ridiculous hair? Do they try to hard, knowing they will be in front of the camera? Or are they just clueless that the rest of the world is laughing at them? Lets start with the slick-back. That look left the mainstream with Eisenhower's administration, but so many coaches persist. Honestly, how often do you see a member of the general public sport the slick-back? Pat Riley may have the best, with Mike Ditka and Steve Lavin (UCLA bball) close seconds. Hey, Mike Keenan, we all know you are bald behind that grease-back, you aren't fooling anybody. And you simply cannot ignore the mullet factor. Jeff Fisher from the Titans does a good job hiding it, but we know better. Pat Burns, now with the Devils, has openly displayed his mullet ever since us hockey fans can remember. But the best 'do of them all is obvious. Jimmy Johnson's hair is unreal. The blade-like edge on his part has cut diamond, not to mention lopped off the fingers of overzealous assistant coaches. Over all the Gatorade dumpings, it never moved, not a once.

Oh the terrible decisions that entertain us all. You have to wonder what these old fools are thinking sometimes. What in the world possessed Jeff Van Gundy to not only mount Alonzo Mourning's leg during one of eighty Knicks-Heat brawls, but to hang on and go along for the ride? He looked like a pouting child refusing to let mommy leave the house. Never has a coach looked so pathetic amidst grown men. Sticking with New York for the moment, after being ejected, Mets manager Bobby Valentine put together a brilliant Mets t-shirt, hat, sunglasses, and fake mustache disguise and reentered the dugout. What could Bobby have done to better perpetuate the collective ridicule of his Kermit-voiced, four foot nine existence? Needless to say, he was recognized, re-ejected, fined, and suspended.

Possibly the worst judgment I've ever encountered in the managerial profession came from Tim Johnson. The Blue Jays manager lied to players and coaches about his combat experience in Vietnam. Timmy never stepped foot in Vietnam, and once the media ran with this gold mine, he never again stepped foot in the Jays clubhouse. That is really much more sad than it is funny. Johnson gained a Buckner-like dubiousness for his fabrications. You feel bad for Toronto, but then you remember they traded Shawn Green for Raul Mondesi, and you just can't pity the Jays after that move.

Before I get to the all important tirade section, let's take a bit of time to reflect on all that Tommy Lasorda has accomplished. Great coach, great guy, hall of famer - I don't want to detract from that, but the man is a highlight reel. As third base coach for the N.L. team in the 2001 All-Star game, Tommy took the most hilarious fall you can imagine. Running backward to avoid a foul ball, Tommy fell on his hide and did a side-backwards somersault/roll.

I can't explain it that well because in mid tumble my eyes had instantaneously teared in laughter. And lets not forget Lasorda being caught on national television asleep in the dugout during a midsummer day game. He had to look up at every umpire he ever confronted and rarely kept his hat on in these situations. Most managers wait until they reach the ump to start yelling - Tommy was talking before he even left the dugout, arms in the air. He's walking comedy. A few Tommy tidbits: "I say this from the bottom of my heart, that if you don't root for the Dodgers, you might not get into heaven." On former L.A. catcher and current Angels manager Mike Scioscia, "If he raced his pregnant wife he'd finish third."

Coaches confronting officials: who does it better, Bill Cowher or Lou Pinella? They can both argue with the best of them, but I give the slight edge to Pinella. He can throw a base farther than Frank Thomas can throw a ball. He can kick his hat farther than I can kick a soccer ball. Pure hate consumes his face every time he crosses the first base line intent on getting ejected. You can't help but laugh when in a span of two or three minutes, a grown man has thrown his hat, kicked it, kicked dirt at the umpire, and unearthed and tossed first base.

Bill Cowher may own the most intimidating face in all of sports, his chin protruding like an erection in Umbros. After the first half of a 1995 game, Bill actually had a photograph produced that disproved a call on the field. Not only did he go to the trouble to prove the ref wrong, as the teams and refs headed for the tunnel, Cowher, with chin in effect, stuffed the picture in the official's front shirt pocket. That kind of rage is just too good to ignore. The curled lips, jutting jaw, and the glare - it's just too cliche.

Jim Mora takes it to the next level and saves his tirades for the press room. His years with the Saints and Colts gave us his famed "diddly poo" and "we suck" affirmations. Others to make the antics list are Earl Weaver, Bobby Knight, who once brought a whip to a press conference, and former Isles coach Mike Milbury, who is always good for some frivolous obscenity and an overstepping of bounds.

Mike on Travis Green's dirty hit of defenseman Kenny Jonsson: "He's a gutless puke, that's what [expletive] Travis is, that's why he doesn't wear a [expletive] Islander uniform anymore. He got overpaid and that's my own [expletive] fault." Adults calling each other pukes? I'd rather watch that than Giambi hit home runs.

Few professions afford grown men the opportunity to act like adolescents and get paid like CEOs. On the surface, pro coaches seem boring, but once you look deeper, you realize how much ludicrous crap and laughable qualities they have accomplished.

I've only given a few examples, and I'm sure if I was older I would be able to offer much, much more. Regardless, the lesson of this account is simple: if you want to act like a kid, say whatever you want, argue over a game, display your horrid hair to the national public, and let your body go, you ought to look into the pro coach market. There should be a job opening any day now.

Men's cross-country team starts strong

by Amanda Chase '03
Sports Writer

The men's cross-country team has put in two strong performances to start out the new season. The men easily defeated Union College 20-43 in the first meet and took a solid fourth in the Syracuse Invitational last weekend.

Co-captain Paul Jones '03 led the men in the first meet, taking second overall. The Hamilton men dominated the 5k race, taking second through eighth place. Co-captain Fletcher Malcom '03 followed Jones and was then followed by Chris Dunn '05, Andrew Downey '06, Matt Drescher '05, Larry Athan '06, and Andrew Matlack '03 respectively.

Dunn took the initiative in the following meet against Division I, II, and III schools at Syracuse last weekend. Dunn led Hamilton in the 8k race, finishing 15th overall out of over 60 runners with a time of 27:43.72. Drescher, Malcom, Downey, and Jones were the next four runners who came in, all in the top 26 with only a little over a minute separating them. Matlack and Athan helped displace runners finishing sixth and seventh on the team.

After the first two meets, the captains and Coach Hull are optimistic on the year.

Coach Hull commented, "I feel good about what they've done, the men are working hard. They looked really good at Syracuse for the first three and a half miles, we just need to work on that last one and half miles. (It was some people's first 8k ever.) We have a decent pack if people stay healthy; we plan to exceed what the team did last year."

Jones agrees with Hull, adding, "It's a long season, we are putting in the weeks of training now, and looking down the road to the championships."

The men will compete this weekend at Cortland, having a choice between either a 4k race or an 8k. The following week is the UCAA championships held at St. Lawrence. St. Lawrence's team is nationally ranked, but Hamilton still hopes to place in the top three teams. Drescher, a returning All-UCAA performer is looking for a repeat performance this year.

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Football makes mistakes, gains experience

by Charles Spiliotis '03
Sports Editor

The Hamilton men's football team illustrated some of its inexperience last weekend, turning the ball over six times en route to a 20-0 loss at the hands of Tufts University. Falling down early, the Conts hung tough and held the Jumbos scoreless in the second half, but were unable to get anything going offensively.

"We just got down early and weren't able to come back from that. I was impressed with the fact that our guys didn't throw the towel in," said coach Pete Alvanos. "If we can compete and play hard for four quarters, that's all I can really ask. We're a young team and we're going to make mistakes, we just need to play hard to try and eliminate some of them."

Very early on, the Jumbos blocked a Jason Kurtzman '05 punt and recovered at the Hamilton four yard line. With the short field, Tufts quarterback Scott Treacy threw a short touchdown pass to tight end Ryan Papi, and the extra point gave the Jumbos a 7-0 lead very early on. After a long Tuft's drive culminated with a short field goal, Treacy and Papi connected for another score, this one a 23-yard strike. One more field goal later in the first half gave the Jumbos the 20-0 edge.

"We have to look at the positives. On defense we played with some good intensity, got out of some tough situations where we had a short field to defend, and held them to field goals in a couple spots where they could of put it in the end zone," said defensive coordinator John Keady. "It's one step at a time for us right now."

Bright spots for the defense included inside linebacker Mike Murphy '05, who led all players with ten tackles, five of which were solo. Lineman Chris Smith '04 chipped in with eight tackles, while last year's NESCAC Rookie of the Year free safety Pete Simon '05 played through a pair of first half injuries to register an interception and a thirty yard fumble return.

Four fumbles, two of which were lost, and four interceptions erased nearly every scoring opportunity for the visitors. Their best drive came in the second quarter, when the Conts marched up the field in a determined 16 play drive highlighted by a 48-yard pass play from quarterback Greg LiVigne '05 to tight end Kevin Conole '04. But the Jumbo red zone defense hung tough, and LiVigne fumbled on fourth and one from the Tufts two yard line. Coach Alvanos remarked, "We obviously need to improve on eliminating mistakes. That's just a day by day, week by week thing for us right now. If our kids can compete up front, we'll be fine as long as we don't turn the ball over. Turnovers killed us last year and they can't this year if we're going to be more successful."

LiVigne and first-year quarterback Brandon Holtslag will continue to split time, as Holtslag impressed in his debut. The freshman rushed for 25 yards on eight attempts, and completed four of seven passes for 34 yards. LiVigne was a solid eight of fourteen for 100 yards, but had three costly picks. Tufts defensive back Evan Zupanic was responsible for two of those, earned NESCAC Defensive Player of the Week honors. Zupanic tied a school record with the 15th interception of his career.

One offensive standout for Hamilton was Conole, who picked up where he left off last season, grabbing four balls for 76 yards, more than half of the Continentals total yards from scrimmage. Tailback Elijah Huling '04 showed some promise as well, carrying 16 times for 24 yards and also catching two balls for ten more.

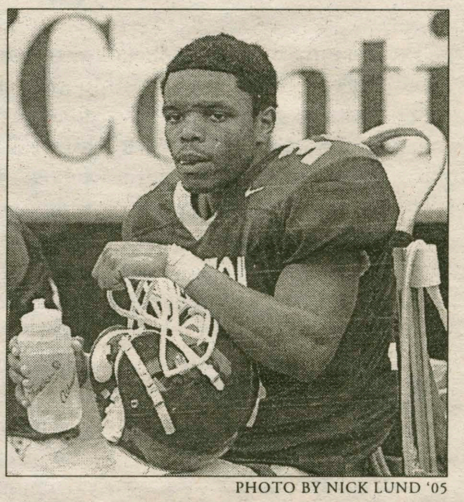
PHOTO BY NICK LUND '05
Senior leader Marcus Juba (30)

"(In the Tufts game) We obviously lost the turnover battle, and that can't happen for us to win games. We need to work on finishing drives; we were in the red zone three times and couldn't put it in the end zone once. Three touchdowns wins that football game," said LiVigne. "We had a lot of first game jitters, but I think if we're able to get those out of the way, execute, and finish drives, we have a good chance of beating Wesleyan. Our defense played a very good second half and if they're able to carry some of that momentum into this weekend, and we can put some points up on the board for them, we'll have a great chance."

Wesleyan is coming off a good win on the road at Middlebury and will be looking to carry that momentum into its home opener. The Cardinals feature a strong passing attack built around quarterback Brennan Carney, who threw for 327 yards and two touchdowns in the opening win.

"Middlebury has decent speed on both sides of the ball, and their passing game is what we'll be focused on. We match up better with them size-wise than we did with Tufts, so if we can make tackles that should play to our advantage," commented Alvanos. "Our young kids are continuing to grasp what our philosophies are on both sides of the ball. This team has a great attitude and work ethic, and if we can keep that up, good things will happen for us."

New coach Colette Gilligan sets lofty goals

by Josh Sargen '05
Sports Writer

Sometimes a program needs a fresh face to revitalize and propel it to another level of success. Coach Colette Gilligan embodies this philosophy, and the women's soccer program at Hamilton appears to be headed in a very positive direction.

If anyone can turn a soccer program into a national powerhouse, Coach Gilligan appears to be the correct candidate. The new coach has an impressive resume that is characterized by her ability to construct very competitive teams. First, as a player, Gilligan helped Methodist College reach two final fours while becoming a three time All-American. Her success on the field has followed her closely throughout her coaching career. As a graduate assistant at East Carolina University, Gilligan was essentially handed the head coaching duties in the program's first year of existence. While at East Carolina, she helped to develop a winning program that now has a tradition of excellence.

Following her stay at ECU, Gilligan moved on to Middle Tennessee State where she developed a fledgling Division I program into another very competitive team. And her last stop before Hamilton was the University of Minnesota, where she contributed to a school that has a rich tradition in women's soccer. As assistant coach, Gilligan presided over two successful seasons with the Gophers.

Now, Gilligan has been handed the reins of another blossoming program. The team is coming off a quality year in which they were a respectable 9-8. But .500 soccer is not acceptable to this ambitious new coach. As Gilligan puts it, "I am not here to waste time."

The Continentals return a strong nucleus from last year's squad. Six seniors, highlighted by co-captains Elizabeth Hill, Roxanne Hoek, and Chantelle Rein, provide Gilligan an excellent foundation upon which to build. Jess Beeson'03, Anna Arnold'04, and Pam Ruggio'04 are back and they lead a very potent and potentially dominating midfield. Up front, last year's leading scorer, Mara Dropkin-Frank'05, will be complemented by UCAA Freshman of the Week Elizabeth Roberts '06. Lastly, Hamilton has a very dependable goalie in Jen Munoz '04. Munoz is building on a solid sophomore season and has looked impressive so far in this young season.

However, there are some concerns for Gilligan, foremost of which is depth in goal. The team has no back-up goalkeeper and they are hoping Munoz can stay healthy throughout the year. Moreover, scoring was not plentiful for the Continentals last year. A solid midfield and dependable defense can win a team games, but scoring is pivotal to winning consistently.

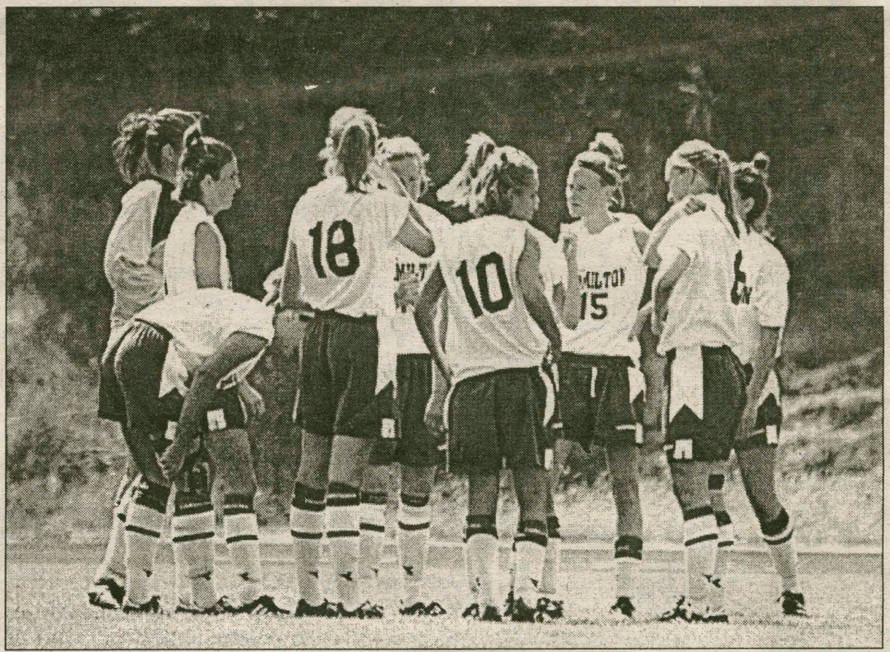
PHOTO BY ANNATASHA GRITTEN '03
Hamilton's women's soccer squad huddles to talk things over.

Hamilton started this season with an impressive offensive performance against SUNY Oswego, putting up three goals and, according to Gilligan "dominating the game." The coach also praised the team for their defensive adaptability saying, "We changed from a man-to-man defense to a zone. We were testing a lot of new waters and we did a good job."

Nevertheless, the Continentals came out three days later and put forth an uninspired first-half performance that lead to a 1-0 loss to RIT. Even though the Continentals found themselves behind after forty-five minutes, they showed their resiliency in the second-half by controlling the game offensively. Hamilton held the edge in shots by a fifteen to eight margin. Unfortunately, the team could not capitalize on their opportunities and the score never changed after halftime. The juxtaposition of halves in the RIT game embodies what Gilligan calls "a lack of consistency". She added, "In the past, one day we are great, and the next we are not."

Building consistency on the field is one of Gilligan's short-term goals for the Continentals. Primarily, however, the new coach wants to establish what she calls 'an attitude and a framework of having mentally strong players who don't want to lose.' Once that attitude is developed, Gilligan believes the Continentals can have a successful season. "I'd like to go to the UCAA tournament," the Coach says.

Gilligan's vision continues beyond the UCAA tournament and travels to levels the program has rarely been before. "I'd like to go to the NCAA tournament and eventually have the program regionally and nationally ranked." It appears the new coach has a solid foundation upon which she can recognize her short-term, and potentially, even long-term goals.